

## DIG Pool 4: Art &amp; PhD (gLV)

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| Angebot für                | Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen<br>Fine Arts > Master Fine Arts > Master Fine Arts  |
| Nummer und Typ             | MFA-MFA-Po00.21F.004 / Moduldurchführung  |
| Beschreibung               | "PhD in Artistic Research – In Practice and in Theory"  |
| Veranstalter               | Departement Fine Arts   |
| Leitung                    | Laura von Niederhäusern<br>together with the members of the practice-based PhD group:<br>Viviana Gonzalez, Bernhard Herbordt & Melanie Mohren, Sasha Huber, Eirini Sourgiadaki  |
| Anzahl Lektionen           | 0   |
| ECTS                       | 3 Credits   |
| Voraussetzungen            | Course language: English<br><br>Interest in Research Based Practice<br><br>Active participation   |
| Lehrform                   | Seminar, theoretical and practical workshop   |
| Zielgruppen                | MA Fine Arts students<br><br>Open for exchange students<br><br>Interested students of other study programmes can register from 3rd to 21st February 2021 by email to: studium.dfa@zhdk.ch. You will be informed at the end of calendar week 8 about a possible participation.   |
| Lernziele /<br>Kompetenzen | To introduce the participants to issues, potentials and perspectives of artistic research<br><br>To get familiar with various conceptions of artistic research based on insights into research projects by the PhD-candidates<br><br>To be able to critically interrogate what an art-based research PhD can potentially be<br><br>To achieve an awareness of methodologies, interdisciplinary approaches and what it concretely means to undertake a research project, as well as to write a research proposal and apply for funding   |
| Inhalte                    | The seminar and workshop creates a dynamic platform for an insight and exchange of research related knowledge. PhD group members will share experiences with their own research projects and will also give an introduction to different methods and methodologies of contemporary artistic research.<br><br>1st part: short introduction to the history of artistic research and to selected international good practice examples, as well as a research-walk to visit different research institutes at the ZHdK.<br><br>2nd part: practice based workshop aiming to discuss and test different artistic |

research methods.

The discussion will focus on the difference between art and artistic research by asking the possible societal need for artistic research. Further we will discuss the interdisciplinary aspect, looking at concrete artistic research processes and try to grasp the concept of the artefact as the outcome of artistic research.

Four PhD-projects will be presented and discussed more in detail:

Moving in and through different landscapes. Nomadic strategies to create installations/landscapes by Viviana Gonzalez

Institutionen als Kunst – Kunst als Institution. Künstlerische Recherchen und performative Transformationen by Bernhard Herboldt & Melanie Mohren

(T)race-ing Louis Agassiz. Artistic Renegotiations of Archive, Memory and Place by Sasha Huber

Bibliographie /  
Literatur

– Badura, Jens (ed), Künstlerische Forschung. Ein Handbuch, 2015, Zürich: diaphanes

– Lury, Cecilia; Wakeford, Nina (eds), Inventive Methods: The Happening of the Social, Routledge, 2012

– Schiesser, Giaco, What is at stake – Qu'est ce que l'enjeu? Paradoxes – Problematics – Perspectives in Artistic Research Today", in: Arts, Research, Innovation and Society eds. Gerald Bast, Elias G. Carayannis [= ARIS, Vol. 1], 2015, New.York: Springer (abrufbar über: [researchgate.org](https://www.researchgate.org) > Giaco Schiesser)

There will be a reader available at the end of the seminar.

Leistungsnachweis /  
Testatanforderung

Mandatory attendance (minimum 80%); active participation

Termine

Time: 10:00 - 18:00 o'clock

CW 16: 19 / 20 / 21 / 22 / 23 April