

DIG Pool 9: Art & Vulnerability (gLV)

Staying vulnerable in times of fluidity?

In this pool seminar we understand vulnerability not in the sense of weakness, but as affectedness that exists through openness towards others, as a potential to develop new forms of embodiment and socialities.

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MFA-MFA-Po00.21F.009 / Moduldurchführung
Modul	Pool:
Veranstalter	Departement Fine Arts
Leitung	Christian Hübler (knowbotiq)
Anzahl Teilnehmende	maximal 13
ECTS	3 Credits
Voraussetzungen	Course language: English
Lehrform	Seminar, group and individual tutorials, guest lectures
Zielgruppen	MA Fine Arts students Open for exchange students Interested students of other study programmes can register from 3rd to 21st February 2021 by email to: studium.dfa@zhdk.ch. You will be informed at the end of calendar week 8 about a possible participation.
Lernziele / Kompetenzen	Time based art practices (video, film, performance) exploring the exhaustedness of bodies, communal forms of solidarity and submerged (below colonial access) perspectives on the environment. The development of fictive scenarios and figures to activate relationships between humans, non humans and technologies. This seminar will explore artistic techniques and formats of research.
Inhalte	“We are the moving, blackened, blackening earth. We turn each other over, dig each other up, float each other off, sink down with each other and fall for each other.” (Harney and Moten, 2017) This seminar investigates artistic practices which engage in, invoke and mobilize different kinds of vulnerabilities as basis for new forms of resilience. Not by opposing, not by explaining, but by looking otherwise, by retreating within as a condition for opening up to each other, radically sharing that makes visible and palpable all that is held in reserve. The module focusses on study of artistic practices mobilizing vulnerabilities of bodies and the land as an act of empowerment. Beside filmic means the seminar will investigate performative practices of artists which explore the exhausted female body as site of a non-extractive power, a power for communal solidarity; performative forms which articulate submerged indigenous perspectives, activating relationalities and sensitivities towards humans and non-humans; material explorations of political intimacies and witchcraft of contemporary forms of bio-, pharma- and disability politics.

We will investigate Stephanie Comilang science fiction documentary Lumapit Sa Akin, Paraiso (Come to Me Paradise) of set against the backdrop of Hong Kong, where Filipina migrant workers occupy the center on Sundays. A film that is narrated from the perspective of a ghost played by a drone. We will study Emily Wardill's work: When you fall into a trance in which the main character has a condition where he loses his proprioception, so he cannot move his body without looking at it. Wardill is developing filmic means of distortion and diffraction to articulate the artificial separation between body and brain and its relationship to the techno-ecology of sensation we live in. We will look how Carolyn Caycedo mobilizes forms of aquatic re-enchantment to tackle the uneven distributions of resources. Other artists planned to be discussed: Regina José Galindo, Ana Mendieta, Johannes Paul Raether, Jeremy Wade, Katarina Zdeljar.

We will read key texts that relate to, and are related to, by these practices. Participants are expected to bring in and reflect own materials.

About the lecturer:

Christian Huebler/ knowbotiq has been experimenting with forms and medialities of knowledge, political representations and epistemic disobedience. In recent projects knowbotiq is investigating and enacting inhuman geographies with the focus on algorithmic governmentalities, libidinous and affective economies and postcolonial violence.

Projects: Thulhu Thu Thu, before the sun harms you, knowbotiq.net/thulhu/.

Genesis Machines: knowbotiq.net/genesis-machine and Swiss Psychotropic Gold: knowbotiq.net/psychogold/

Bibliographie / Literatur

Karen Barad, On Touching - The Inhuman That Therefore I Am
<https://www.diaphanes.net/titel/on-touching-the-inhuman-that-therefore-i-am-v1-1-3075>

Macarena Gomez Barris, The Extractive Zone, Social Ecologies and Decolonial Perspectives

https://www.researchgate.net/publication/332240618_The_Extractive_Zone

Judith Butler on: Rethinking Vulnerability, Violence, Resistance

<https://www.versobooks.com/blogs/4583-judith-butler-on-rethinking-vulnerability-violence-resistance>

Stefano Harney and Fred Moten. Base faith. (2017). E-Flux Journal

<https://www.e-flux.com/journal/86/162888/base-faith/>

Jean-Luc Nancy, Corpus

https://monoskop.org/File:Nancy_Jean_Luc_Corpus_2000.pdf

Luciana Parisi, Biotech - Life by Contagion

https://www.researchgate.net/publication/27225233_Biotech_Life_by_Contagion

Luciana Parisi, Technoecologies of Sensation

<http://research.gold.ac.uk/id/eprint/12712/>

Suely Rolnik, Micropolitical Conceptual Tools for Decolonizing the Unconscious (Notes on Caring and Repairing Life)

<https://www.artandeducation.net/classroom/video/350702/suely-rolnik-micropolitical-conceptual-tools-for-decolonizing-the-unconscious-notes-on-caring-and-repairing-life>

Leistungsnachweis / Testatanforderung

Mandatory attendance (minimum 80%); active participation

Termine

Time: 10:00 - 18:00 o'clock

CW 22: 31 May, 01 / 02 / 03 / 04 June

Bewertungsform

bestanden / nicht bestanden