

DIG Videoschnitt und Animation

Abstract Animated Music Video: A crash course in After Effects and Premiere

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Z-Module

Nummer und Typ	ZMO-ZMO-K152.1.21F.001 / Moduldurchführung
Modul	Videoschnitt und Animation
Veranstalter	Z-Module
Leitung	William Crook, Dozent CAST/DDE Luc Gut, Selbständiger audiovisueller Gestalter
Zeit	Mo 15. Februar 2021 bis Fr 19. Februar 2021 / 9:15 - 16:45 Uhr
Anzahl Teilnehmende	8 - 21
ECTS	2 Credits
Voraussetzungen	Bring a song of your choice, between 30 seconds and 4 minutes long
Lehrform	Project, tutorials, discussion
Zielgruppen	Wahlpflicht für alle Bachelorstudenten
Lernziele / Kompetenzen	- Animation basics: use After Effects to create a collection of loops - Editing basics: use Premiere to edit these loops to a song of your choice - Theory: introduction to the principles of animation, editing to audio, and a condensed history of abstract animated music videos
Inhalte	Over the week you will develop your own minimalist abstract music video, creating a collection of animated loops in After Effects, then editing them together to a song of your choice in Premiere. The course is designed to be accessible for people with no experience with either program, however students with experience are welcome to take part and attempt something more ambitious. We'll learn the basics of both programs, cover the principles of animation and editing to sound, and take inspiration from the early pioneers of music visualization
Leistungsnachweis / Testatanforderung	80% Anwesenheit, final project
Termine	FS 21 in KW 7 vom 15.2. - 19.2.2021
Dauer	1 Woche
Bewertungsform	bestanden / nicht bestanden
Bemerkung	Course will be held in English, with support available in German