CNX / Radical_Connector - Nonlinear dance practice für all bodies - TRAINING // COVID-19: spez. Schutzkonzept

Blockstruktur: 2

Angebot für

Bisheriges Studienmodell > Theater > Bachelor Theater > Dramaturgie > Level 2 (2./3./4. Semester) > Level 2
Bisheriges Studienmodell > Theater > Bachelor Theater > Dramaturgie > Level 3 (5./6. Semester) > Level 3
Bisheriges Studienmodell > Theater > Bachelor Theater > Regie > Level 2 (2./3./4. Semester) > Level 2
Bisheriges Studienmodell > Theater > Bachelor Theater > Regie > Level 3 (5./6. Semester) > Level 3
Bisheriges Studienmodell > Theater > Bachelor Theater > Schauspiel > Level 2 (2./3./4. Semester) > Level 2
Bisheriges Studienmodell > Theater > Bachelor Theater > Schauspiel > Level 3 (5./6. Semester) > Level 3
Bisheriges Studienmodell > Theater > Bachelor Theater > Theaterpädagogik > Level 2 (2./3./4. Semester) > Level 2
Bisheriges Studienmodell > Theater > Bachelor Theater > Theaterpädagogik > Level 3 (5./6. Semester) > Level 3
Bisheriges Studienmodell > Theater > Bachelor Theater > Bühnenbild > Level 2 (2./3./4./5./6. Semester) > Wahl
Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Wahl
Bisheriges Studienmodell > Theater > Master Theater > Dramaturgie > Wahl
Bisheriges Studienmodell > Theater > Master Theater > Regie > Wahl
Bisheriges Studienmodell > Theater > Master Theater > Schauspiel > Wahl
Bisheriges Studienmodell > Theater > Master Theater > Theaterpädagogik > Wahl

Nummer und Typ	FTH-BTH-BTH-L-636.20H.023_(MTH/BTH) / Moduldurchführung
Modul	Modulvorlage TRAINING
Veranstalter	Departement Darstellende Künste und Film
Leitung	Marisa Godoy (MGo)
Anzahl Teilnehmende	5 - 15
ECTS	1 Credit
Lehrform	Tanztraining
Zielgruppen	L2 VSC / L2 VTP / L2 VRE / L2 VDR L3 VSC / L3 VTP / L3 VRE / L3 VDR Wahlmöglichkeit: L2 VBN + Master alle Vertiefungen (total 3 Plätze)
Lernziele / Kompetenzen	This practice aims to develop particular modes of being, thinking and moving – such as enhanced perception of self, other and environment whilst engaging in action – that are essential and indispensable to performative practice. Amongst the competencies it aims to facilitate are a wider range of creativity through engagement with generative modes of working; refined decision-making capacities appropriate to the task at hand; a finer sense of relationalitiy; improved responsiveness in improvisatory tasks. Within this framework, various aspects of movement training such as motor control, proprioception and stamina are practiced on an open-end basis. No previous knowledge of dance techniques required.
Inhalte	RADICAL_CONNECTOR is a nonlinear approach to movement in that it explores an infinite number of temporary solutions to given movement proposals. Grounded on the notion of the indivisibility of the human organism and its submersion in the environment it is part of, the practice is based on the simple act of noticing networks of connections within self, and between self, other and surrounding, whilst acting/moving. It stems from dance practice coupled with an emerging theoretical underpinning that draws on embodiment, somatic principles and meditation

	practice. The interconnections, and consequent communication processes within the body, and of the body with its environment take place by means of uninterrupted exchange through biological as well as sensorimotor perceptions. As we engage with the proposals, we learn by dealing with movements as they arise, and through discovering what it is that is important, challenging, efficient, dangerous, pleasant or relevant at a given moment – attending to the multidimensional web of internal and external cues that we continuously refer to in order to navigate the world.
Bibliographie / Literatur	NN
Leistungsnachweis / Testatanforderung	gem. Angaben der/des Modulverantwortlichen
Termine	Raum: 1 grosser Proberaum (bevorzugt Tanzstudio oder Bühne B)
Dauer	Anzahl Wochen: 6 (HS: Wo:44-49) / Modus: 2x1,5h/Wo_Mo/Mi, jeweils 8.30-10.00h Selbststudiumszeit pro Semester: ca.
Bewertungsform	bestanden / nicht bestanden
Bemerkung	The course will be conducted in English and German