Seminar 7: Body Politics: Intimacies, Intoxications, Agitations (gLV)

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Transdisziplinarität > Master Transdisziplinarität in den Künsten > Alle Semester

Nummer und Typ	MTR-MTR-1002.20H.007 / Moduldurchführung
Modul	Seminar
Veranstalter	Departement Kulturanalysen und Vermittlung
Leitung	Jules Sturm, Irene Vögeli, Hannah Walter
Zeit	Fr 6. November 2020 bis Fr 18. Dezember 2020 / 13:30 - 16:45 Uhr
Ort	ZT 7.F03 Atelier Transdisziplinarität
Anzahl Teilnehmende	4 - 27
ECTS	2 Credits
Voraussetzungen	Reading of English texts – Studium MA Transdisziplinarität Für Studierende anderer Studiengänge der ZHdK im Rahmen der geöffneten Lehrveranstaltungen: Einschreibung über ClickEnroll https://intern.zhdk.ch/?clickenroll
Lehrform	Seminar: lectures for theory inputs, close readings, discussion of texts and of art works
Zielgruppen	Wahlpflicht für Studierende MA Transdisziplinarität Geöffnete Lehrveranstaltung für alle Master-Studierenden der ZHdK
Inhalte	"The word for body left my body." (Johanne Hedva, 2019) To read, speak, think, and write about the body are ways of understanding “the body”. These acts of engaging with the body simultaneously make sense of and produce the lived bodies of ourselves and others. Words become flesh, flesh becomes meaning. Historically, socio-politically, and culturally this somatic-semiotic process has taken various shapes, and might be in radical transformation at this very moment of an unprecedented global public health crisis. The body thus becomes an especially important theme as its defining discourses, knowledges, and experiential dimensions are newly negotiated. In this era, when breakdowns, cuts, seizures, and failures of bodily routines and desires become a collective experience, we can gain important insights from theories of the body, which have challenged the cultural paradigms of the hitherto individualized othered non-normative, aberrant, ill, disabled, black, pregnant, or aged bodies. In this seminar we engage with the complex relations between acts of meaning making and of embodying material flesh. We will specifically explore theories and artistic practices that 1) represent historical shifts in the knowledge-production of the body, and 2) engage with encounters of bodily intimacy, intoxication, and agitation. Both areas of study will be informed and extended by critical perspectives on marginalized experiences of embodiment. To engage with selected theories in a committed and affected fashion, we will situate the body itself as a project of crafting, making, building, and unravelling knowledge.

	In light of the current flood of medical statistics, scientific studies, press releases, governmental resolutions, and conspiracy theories around the human body in a corona-infected-world, the seminar will specifically focus on the following themes: medicalization of society, politics of sickness, reproductive and rehabilitative imaginaries and technologies, bio- and necropolitics, and critical care. We will trace some important philosophical and historical strands and shifts in the genealogy of the human body, ranging from phenomenology and medical anthropology to posthumanist and new materialist theories.
Bibliographie / Literatur	A reader will be handed out at the beginning of the seminar.
Leistungsnachweis / Testatanforderung	80% Anwesenheit, aktive Teilnahme und Mitarbeit
Termine	Freitagnachmittag 6.11. / 13.11. / 27.11. / 4.12. / 11.12. / 18.12. jeweils 13.30 bis 16.45 Uhr
Dauer	6 Halbtage im 2. Quartal
Bewertungsform	bestanden / nicht bestanden
Bemerkung	Language of instruction is (mainly) English. Grundlegend für die im Seminar diskutierten Inhalte sind Texte in englischer Sprache. Verständnisfragen sowie Diskussionen in Teilgruppen auf Deutsch sind bei Bedarf möglich.