

## CNX / ATD / Practical and theoretical introduction to the Master Studies at the ATD

Angebot für	Theater > Master Theater > Bühnenbild > Wahlpflicht Theater > Master Theater > Dramaturgie > Wahlpflicht Theater > Master Theater > Regie > Wahlpflicht Theater > Master Theater > Schauspiel > Wahlpflicht Theater > Master Theater > Theaterpädagogik > Wahlpflicht Theater > Master Theater > Partnerschulen > ATD, Accademia Teatro Dimitri Verscio
Nummer und Typ	MTH-MTH-WPM-08.20H.001 / Moduldurchführung
Beschreibung	Campus Wahlmodul / Master Class / Kursangebot der Partnerschule (ATD)
Veranstalter	Departement Darstellende Künste und Film
Leitung	Pavel Stourac, Direktor des Continuo Theaters (Tschechien), Corinna Vitale, Choreographin und Bewegungs-trainerin, Prof. Dr. Richard Weihe
Ort	ATD, Verscio
ECTS	8 Credits
Voraussetzungen	Fortgeschrittene körperliche Fähigkeiten
Zielgruppen	The course is intended mainly for physical theatre students, but students of other theatre departments are welcome.
Lernziele / Kompetenzen	<ul style="list-style-type: none"> <li>- To help students become acquainted with the aims, principles and processes of the MA studies in Physical Theatre</li> <li>- To engage in regular physical training and to enlarge the students' vocabulary of movement</li> <li>- To strive for a clear connection between movement, expression and/or intention</li> <li>- To define a common and basic vocabulary and understanding of the terms used in the theory and dramaturgy lessons</li> </ul>
Inhalte	<p>Physical work (training, improvisation, composition). The individual as well as the collective creative work will be based on technique and expression through movement.</p> <p>A terminology seminar, as well as theory and dramaturgy lessons.</p> <p>Visits to plays are planned in order to train the students' skills of analytical and critical observation.</p>
Bibliographie / Literatur	Ein Reader wird von der ATD zur Verfügung gestellt.
Termine	16.11.-11.12.2020
Dauer	Ganztags