HKB / My documents

Campus Wahlmodul / Master Class / Kursangebot der Partnerschule (HKB)

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Dramaturgie > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Regie > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Schauspiel > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Theaterpädagogik > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Partnerschulen > HKB, Hochschule der Künste Bern

Nummer und Typ	MTH-MTH-WPM-03.20H.003 / Moduldurchführung
Modul	Master-Campus-Theater-CH 03 ECTS
Veranstalter	Departement Darstellende Künste und Film
Leitung	Lola Arias
Ort	HKB, Zikadenweg 35, Bern
Anzahl Teilnehmende	5 - 12
ECTS	3 Credits
Zielgruppen	Alle
Inhalte	Lola Arias will work with the students on the format of MY DOCUMENTS. My Documents is a lecture performance cycle where artists from different backgrounds present personal research, a radical experience, a story that secretly obsesses them. My Documents has a minimal format: the artist on stage with his documents. A way of bringing to light the kind of research that often gets lost in a nameless folder in a computer. About the genre: The genre of lecture performance was created in the 1960s by Joseph Beuys and Robert Smithson, as a way of turning a speech into a work of art. In recent years, the format has proliferated in theatre, dance and the visual arts, becoming one of the variants of conceptual theatre. Artists such as Rabih Mroué, Tim Etchells and Jérôme Bel have reinvented the genre, making these non-academic lectures a way to present and talk about research and experiences. The cycle seeks to delve into the genre in search of a contagion among conceptual art, research, and theatre. A space where speeches, formats and audiences can come together from different disciplines.
Termine	13.-16.01. und 18.-21.01.2021
Dauer	Erster Tag: 14:00-20:00 Uhr Alle anderen Tage: 10:30-17:30 Uhr Präsentation: Do, 21.01.2021 – 20:00 Uhr
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	Lola Arias is a writer, theatre and film director and performer. She collaborates with

people from different backgrounds (war veterans, former communists, Bulgarian children, etc.) in theatre, literature, music, film and art projects. Her productions play with the overlap between reality and fiction. Since 2007, she has developed her work in the field of documentary theatre. Her last theatre plays are Minefield (2016), which brings together British and Argentinian veterans of the Falkland / Malvinas war to share their experience of the conflict and life since, and Atlas des Kommunismus (2016), which puts together stories of women between the ages of 8 and 84 with GDR backgrounds (Maxim Gorki Theater, Berlin). Her feature film Theatre of War (2018), starring the same protagonists as her theatre project Minefield, was selected for the 68th Forum of the Berlinale Film Festival. Together with Ulises Conti, she composes and plays music and released the albums Love is a Sniper (2007) and Those Who Do Not Sleep (2011), and together with Stefan Kaegi, she developed the projects Chácara Paraíso (2007), Airport Kids (2008) and Ciudades Paralelas (2010), a Festival of urban interventions in Berlin, Buenos Aires, Warsaw, Zurich and other cities. She has published poetry, fiction and plays: Love is a sniper (2007, Entropía), The Postnuclear Ones (2011, Emecé), My Life After and Other Plays (2016, Penguin Random House) and a bilingual edition of her play Minefield (2017, Oberon Books).