Juggeling - ERWEITERN/PROBIEREN_(SC) // COVID-19: spez. Schutzkonzept

Angebot für

Bisheriges Studienmodell > Theater > Bachelor Theater > Regie > Level 2 (2./3./4. Semester) > Wahl
Bisheriges Studienmodell > Theater > Bachelor Theater > Schauspiel > Level 3 (5./6. Semester) > Level 3
Bisheriges Studienmodell > Theater > Bachelor Theater > Theaterpädagogik > Level 2 (2./3./4. Semester) > Wahl

Nummer und Typ	BTH-BTH-L-0021.20H.006 / Moduldurchführung
Modul	Modulvorlage VSC/VTP/VRE/VDR_2
Veranstalter	Departement Darstellende Künste und Film
Leitung	Amir Modaï (AM)
Anzahl Teilnehmende	3 - 10
ECTS	2 Credits
Lehrform	Übung/Seminar
Zielgruppen	L3.2 VSC (3/5) Wahlmöglichkeit (CR5): L2 VTP / L2 VRE
Lernziele / Kompetenzen	Objects on stage have a presence and signi?cation and may also have a life of their own, effecting and intensifying the actor’s work. We will ?nd ways to relate to all things surrounding us, and through the technique also everyday objects and props present on stage. By learning how to understand and shape the relationship between person and object we also open the gate to a deeper understanding of the scenic space.
Inhalte	In this module students will learn the art of juggling. We will mostly focus on “traditional” juggling objects (Balls, Rings, Clubs etc.), and discover the implications this work has on handling everyday objects. We will start with games and exercises designed to learn the basic juggling pattern and control of the held object. A special focus will be given to the relationship created between people passing an object (or multiple objects) between them.
Leistungsnachweis / Testatanforderung	gem. Angaben der/des Modulverantwortlichen
Termine	Raum: Tanzstudio
Dauer	Anzahl Wochen: 3 (HS: Wo:39-41) / Modus: 4x3h/Wo + 1x3h/Wo Selbststudium gem. Stundenplan_Mo/Di/Mi/Do/Fr, 10.30-13.30h Selbststudiumszeit pro Semester: ca. 9h
Bewertungsform	bestanden / nicht bestanden