

## Juggling - ERWEITERN/PROBIEREN\_(SC) // COVID-19: spez. Schutzkonzept

|  |   |
|--|---|
| Angebot für                              | Theater > Bachelor Theater > Regie > Level 2 (2./3./4. Semester) > Wahl<br>Theater > Bachelor Theater > Schauspiel > Level 3 (5./6. Semester) > Level 3<br>Theater > Bachelor Theater > Theaterpädagogik > Level 2 (2./3./4. Semester) > Wahl   |
| Nummer und Typ                           | BTH-BTH-L-0021.20H.006 / Moduldurchführung  |
| Veranstalter                             | Departement Darstellende Künste und Film  |
| Leitung                                  | Amir Modaï (AM)   |
| Anzahl Lektionen                         | 0   |
| ECTS                                     | 2 Credits   |
| Lehrform                                 | Übung/Seminar   |
| Zielgruppen                              | L3.2 VSC (3/5)  |
|  | Wahlmöglichkeit (CR5):<br>L2 VTP / L2 VRE   |
| Lernziele /<br>Kompetenzen               | Objects on stage have a presence and signification and may also have a life of their own, effecting and intensifying the actor's work. We will find ways to relate to all things surrounding us, and through the technique also everyday objects and props present on stage. By learning how to understand and shape the relationship between person and object we also open the gate to a deeper understanding of the scenic space.                                    |
| Inhalte                                  | In this module students will learn the art of juggling. We will mostly focus on "traditional" juggling objects (Balls, Rings, Clubs etc.), and discover the implications this work has on handling everyday objects. We will start with games and exercises designed to learn the basic juggling pattern and control of the held object. A special focus will be given to the relationship created between people passing an object (or multiple objects) between them. |
| Leistungsnachweis /<br>Testatanforderung | gem. Angaben der/des Modulverantwortlichen  |
| Termine                                  | Raum: Tanzstudio  |
| Dauer                                    | Anzahl Wochen: 3 (HS: Wo:39-41) / Modus: 4x3h/Wo + 1x3h/Wo Selbststudium<br>gem. Stundenplan_Mo/Di/Mi/Do/Fr, 10.30-13.30h<br>Selbststudiumszeit pro Semester: ca. 9h  |