

DIG / Digitale Regie - Workshop mit Guy Biran

Praxisfeld RE: Zeitgenössische künstlerische Position, Wahlpflicht

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Regie > Praxisfeld
Bisheriges Studienmodell > Theater > Master Theater > Schauspiel > Praxisfeld

Nummer und Typ	MTH-MTH-PM-02.20H.021 / Moduldurchführung
Modul	Praxisfeld 02 ECTS
Veranstalter	Departement Darstellende Künste und Film
Leitung	Guy Biran
Anzahl Teilnehmende	5 - 10
ECTS	2 Credits
Voraussetzungen	MA RE
Zielgruppen	MA RE
Inhalte	The workshop will deal with the abstract elements of the stage - Time and space - which are the basic substances of being, and their implementation in concrete measures. We will practice some basic principles, with the intention to practice them as un-mental as possible. The aim is to touch some hidden rules of drama and secrets of the plot, in order to use them later as tools for our directing work. The workshop will take place online, but very interactive, with quite a lot of physical activity, at home and later out on the street. So we need: comfortable clothes, a laptop with a good connection, open notebooks and an open mind.
Termine	KW47 / 16. - 20.11.2020 DIGITAL
Dauer	10h - 14h, danach Selbststudium
Bewertungsform	bestanden / nicht bestanden
Sprache	Deutsch