LOC / HETSR / Scenic Score: Analysis and Elaboration

Campus Wahlmodul / Master Class / Kursangebot der Partnerschule (HETSR)

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Wahlpflicht
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Bisheriges Studienmodell > Theater > Master Theater > Partnerschulen > HETSR, La Manufacture Lausanne

Nummer und Typ	MTH-MTH-WPM-02.20H.014 / Moduldurchführung
Modul	Master-Campus-Theater-CH 02 ECTS
Veranstalter	Departement Darstellende Künste und Film
Leitung	Responsible: Robert Cantarella Teacher: Jérôme Junod
Ort	La Manufacture, Studio V or VI, Lausanne
Anzahl Teilnehmende	1
ECTS	2 Credits
Zielgruppen	Alle
Inhalte	The workshop is structured into two blocks of four days. In the first one, based on two plays from the canon, we will review a series of dramatic tools and procedures inherent in any stage performance, from which will infer principles that can be used for adaptations and stage writings. In the second block, each student will be responsible for developing a “stage score” from a non-theatrical source that integrates personal interpretations, the “rendering” of the source material as well as the design of the future production.
Termine	November 24 to 27, 2020 March 29 to April 1, 2021
Dauer	9:00-13:00 / 14:00-18:00
Bewertungsform	bestanden / nicht bestanden