

Performance practice (Blockkurs)

Performance practice

Angebot für

Bisheriges Studienmodell > Musik > Semesterkurse > Musikalische Allgemeinbildung > Interpretation
Bisheriges Studienmodell > Musik > Semesterkurse > Musikalische Praxis > Performance

Nummer und Typ	MPE-VIV-SKT-IP05.20H.002 / Moduldurchführung
Modul	Performance practice
Veranstalter	Departement Musik
Leitung	Dominik Sackmann
Minuten pro Woche	120
ECTS	1 Credit
Lehrform	Lecture, discussion in English
Zielgruppen	MPE Students, preferably 1. Semester
Inhalte	Introduction and reading: Basics of interpretation and historically informed performance practice: rhetoric, different accents, measure and meter, articulation, time signatures, tempomodifications, characteristics of keys, of intervals and dances, improvisation and ornamentation, repeats and cadenzas, performance history and aesthetical aspects.
Bibliographie / Literatur	will be provided
Leistungsnachweis / Testatanforderung	Continuous presence and oral exam (as part of the Master Kolloquium)
Termine	Lessons take place as a block course within one week (26., 28., 29., 30. October 2020, 10 a.m.-4 p.m. h)
Bewertungsform	bestanden / nicht bestanden
Bemerkung	2500