

CNX / ATD / Towards a Carnavalesque body: from the research to the research

Campus Wahlmodul / Master Class / Kursangebot der Partnerschule (ATD)

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Wahlpflicht
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 Bisheriges Studienmodell > Theater > Master Theater > Partnerschulen > ATD, Accademia Teatro Dimitri Verscio

Nummer und Typ	MTH-MTH-WPM-04.20H.002 / Moduldurchführung
Modul	Master-Campus-Theater-CH 04 ECTS
Veranstalter	Departement Darstellende Künste und Film
Leitung	Raul Vargas, Performer und Regisseur
Ort	ATD, Verscio
Anzahl Teilnehmende	5 - 12
ECTS	4 Credits
Zielgruppen	Alle
Lernziele / Kompetenzen	To assume one's body as a main source of information/inspiration, as a living cultural archive. To explore, recognise and breakdown the conventions, norms, forms and boundaries of our creative work. We will play with transforming, dealing, shaping the bodies energy and its relation(ship) with the surrounds. Probably, we will learn something here.
Inhalte	The laws, prohibitions, restrictions that determine the established structure and organisation of official culture and normal life are interrupted during carnival time. It is during carnival when the body takes agency and re-dimensions itself in its more primitive forms, giving space to all its physiological, emotional and discursive needs. In this context and by extrapolating the elements that constitute the carnivalesque in our artistic practice, this workshop proposes a range of experiences, through exercises, discussions and explorations; to identify, enact and deepen the potentials of our movement, the unfinished and permanent (de)construction of the body, a body that is continuously engaged in the act of becoming. We will work on different task-specific exercises inspired by the notion of the carnivalesque and grotesque, such as the erotic, laughter, the decomposition of the harmony, religion, penance, the profane and sacred, among others, while dealing with objects, texts, movement and writing. As a transversal activity, the participants are invited to create specific events (fixed or improvised). By event, we mean an artistic piece or product, a ritual, a cultural manifestation, an installation, an expression, a demonstration, etc. We will free up space for arbitrariness, intuition, uncertainty, causality, energy conservation and metamorphosis and open up a discussion around composition and dramaturgy. While people generally have in mind that carnival today an institutionalised activity, we will also reflect on the notion of the carnivalesque as a 21st century counter-cultural manifestations, to examine if there is still space or a need for subversion and if performing art could fulfil this function.

Termine	25.01.-05.02.2021
Dauer	ganztags
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch