Projekttage 4: Art of Molecule (gLV)

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Transdisziplinarität > Master Transdisziplinarität in den Künsten > Alle Semester

Nummer und Typ	MTR-MTR-1009C.20H.004 / Moduldurchführung
Modul	Projekttage
Veranstalter	Departement Kulturanalysen und Vermittlung
Leitung	Ulrich Görlich, Ralf Stutzki, Jana Thierfelder
Zeit	Mo 26. Oktober 2020 bis Fr 30. Oktober 2020 / 9 - 17 Uhr
Anzahl Teilnehmende	5 - 12
ECTS	1 Credit
Voraussetzungen	Study programme MA Transdisciplinarity, MA Fine Arts or MA Composition and Theory. The course is also open for scientists of the NCCR Molecular System Engineering Basel and takes place in cooperation with the event of the ethics "Ethics of responsibility in light of Art-Science collaborations" (http://www.nccr-mse.ch/en/ethics/artsci-and-ethics-of-responsibility/). For students of other ZHdK study programmes: Registration via ClickEnroll https://intern.zhdk.ch/?clickenroll Für Studierende anderer Studiengänge der ZHdK im Rahmen der geöffneten Lehrveranstaltungen: Einschreibung über ClickEnroll https://intern.zhdk.ch/?clickenroll
Lehrform	Cooperation project with scientists from NCCR Molecular Systems Engineering Basel. Project week with guests, input presentations, mentoring, teamwork.
Zielgruppen	Students with an interest in issues in the field of aesthetic practice and science.
Inhalte	Cooperations between art and science have emerged as an independent field in both disciplines. They have established and are mostly taught under formats such as ArtSci, artistic research and artistic residencies. The question of what are the result of such collaborations and what expectations artists and scientists have of them is largely unclear. In the context of this cooperation with the ethics course of the NCCR Molecular Engineering Systems Basel (www.nccr-mse.ch), we want to explore in the project week how, among other aspects, questions of ethics in the sciences and humanities can be negotiated, thematized, and investigated by means of aesthetic practices. What can be made possible through an exchange between art and science, what can emerge from it, and what do we expect to gain from it? What can artists and scientists learn from each other and what can be learned together - perhaps better - negotiate? The project shall enable an approach to these questions and help relate them to ethical and artistic issues. In addition to an on-site visit to the laboratories in Basel, we want to discuss these topics with guests from the relating fields of art, science, ethics and ethnography and gain insights into the experiences of artists in cooperating with scientists.

Bibliographie / Literatur	Will be announced in the project week. Further information about the project: The NCCR website: www.nccr-mse.ch Art of Molecule: www.nccr-mse.ch/en/ethics/art-ofmolecule/
Leistungsnachweis / Testatanforderung	The participants are prepared to actively participate during the project week and to develop their own contribution together with scientists on topics in the field of aesthetic practice and science. Following the project week, there is the opportunity to deepen a collaboration with NCCR-MSE researchers in the Art of Molecule Lab of the Master Transdisciplinarity.
Termine	26.-30.10.20 Monday: 10:00-16:45 in Basel Tuesday to Friday 9:15 to 16:45 in Zurich (After individual agreement also in Basel)
Dauer	5-day block event
Bewertungsform	bestanden / nicht bestanden
Bemerkung	Travel expenses for the Zurich - Basel journeys are reimbursed to ZHdK participants according to the costs with a half-fare card. – The languages of instruction are German and English. The seminar will be held in German and English. – This call is based on the circumstances that we are able to travel and meet in person. In case this changes, we will reconsider the program. – Die Projektwoche ist Teil der Modulgruppe "Kunst & Wissenschaft" und berechtigt zur Teilnahme am MTR-Lab 7: "Kolloquium Kunst & Wissenschaft" (s. separate Ausschreibung). Die Anzahl Teilnehmer*innen in dieser Lehrveranstaltung ist auf 12 beschränkt; die Zuteilung erfolgt im Fall einer Überbuchung nach Abschluss der Einschreibefrist. The number of participants in this course is limited to 12; in case of overbooking, the allocation will be made after the registration deadline.