

Theory: Philosophy for the 21st Century: Beyond Individuality - Dividuum (gLV)

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| Angebot für | Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen Fine Arts > Bachelor Fine Arts > Theorie |
| Nummer und Typ | BFA-BFA-Th.20H.013 / Moduldurchführung |
| Veranstalter | Departement Fine Arts |
| Leitung | Gerald Raunig |
| Anzahl Lektionen | 0 |
| ECTS | 3 Credits |
| Voraussetzungen | Course language: English |
| Zielgruppen | Open for exchange students |

Interested students of other study programmes can contact studium.dfa@zhdk.ch and will be informed at the end of calendar week 36 about a possible participation.

ATTENTION: The module is fully booked!

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| Inhalte | <p>As the philosophical, religious, and historical systems that have produced the "individual" (and its counterparts, society and community) over the years continue to break down, the age of "dividuality" is now upon us. Dividuality comes with intensified exploitation and subservience taking place under contemporary machinic capitalism. Algorithms, derivatives, big data, and social media technology all contribute to the rampant expansion of divisive management strategies and desires for self-division. The good news, however, is that this same terrain of dividuality also invites for new kinds of resistance.</p> <p>In the seminar, we will start from close readings of parts of Dividuum and Stefano Harney and Fred Moten's new book <i>All Incomplete</i>, but also listen to music, watch films and discuss art works along the lines of the topics of Dividuality and Incompletion.</p> |
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Gerald Raunig (*1963) is professor for philosophy at the Zurich University of the Arts. Books in English: "Art and Revolution. Transversal Activism in the Long Twentieth Century", translated by Aileen Derieg, New York/Los Angeles: Semiotext(e)/MIT Press 2007; "Art and Contemporary Critical Practice. Reinventing Institutional Critique", London: mayflybooks 2009 (Ed., with Gene Ray); "A Thousand Machines", translated by Aileen Derieg, New York/Los Angeles: Semiotext(e)/MIT Press 2010; "Critique of Creativity", London: mayflybooks 2011 (Ed., with Gene Ray and Ulf Wuggenig); "Factories of Knowledge, Industries of Creativity", translated by Aileen Derieg, New York/Los Angeles: Semiotext(e)/MIT Press 2013; "DIVIDUUM". Machinic Capitalism and Molecular Revolution, Vol.1, translated by Aileen Derieg, New York/Los Angeles: Semiotext(e)/MIT Press 2016.

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| Bibliographie / Literatur | <p>Gerald Raunig, DIVIDUUM. Machinic Capitalism and Molecular Revolution, Vol.1, translated by Aileen Derieg, New York/Los Angeles: Semiotext(e)/MIT Press 2016.</p> <p>Stefano Harney and Fred Moten, <i>All Incomplete</i>, Wivenhoe et al.: Minor Compositions 2020.</p> |
| Leistungsnachweis / | Mandatory attendance (minimum 80%); active participation |

Testatanforderung

Termine

Time: 10:00 - 18:00 o'clock

CW 41: 05 / 06 / 07 / 08 / 09 October