

Theory: Introduction: Art Histories & Art Terms (1. Semester)

Angebot für	Fine Arts > Bachelor Fine Arts > Theorie
Nummer und Typ	BFA-BFA-Th.20H.004 / Moduldurchführung
Veranstalter	Departement Fine Arts
Leitung	Meret Kaufmann
Anzahl Lektionen	0
ECTS	3 Credits
Voraussetzungen	Course language: English
Zielgruppen	Mandatory module for basic studies BA Fine Arts. The registration to this module is done automatically. Not open for exchange students
Inhalte	<p>The module gives an introduction to theoretical concepts and art historical discourses that are characteristic of the field of contemporary art. Using concrete examples from the 20th century onwards, it shows links between art, philosophy, society and media and technological conditions.</p> <p>The course will be structured according to fields of concepts that are relevant for the study of art. The associated contents are selected by the lecturers according to their professional focus and the area of conflict between present and past.</p> <p>Meret Kaufmann (*1989) studied art history and theatre studies at Freie Universität Berlin and University College London, where she is currently working on a PhD project. She works across research, exhibition making and mediation.</p>
Leistungsnachweis / Testatanforderung	Regular, active participation. 80% mandatory attendance
Termine	Time: 09:15 - 17:00 o'clock CW 43: 19 / 20 / 21 / 22 / 23 October