

DIG Context: Art & Market

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Kontext

Nummer und Typ	BFA-BFA-Ko.20H.016 / Moduldurchführung
Modul	Kontext
Veranstalter	Departement Fine Arts
Leitung	Gregor Staiger
Anzahl Teilnehmende	maximal 15
ECTS	3 Credits
Voraussetzungen	Course language: English
Zielgruppen	Not open for exchange students
Inhalte	<p>The module aims to look at artistic practice and the work of art in the context of the market and to question the relationship between the artist and the art market(s). The roles of the various actors in this system will be examined and current trends will be discussed.</p> <p>This will be followed by a brief historical examination of the role of collectors and patrons from Medici to Pinault, of modern dealers in contemporary art from Leo Castelli to Seth Siegelaub to the mega-gallery, the examination of well-known critical texts on the art market, e.g. by Diedrich Diedrichsen, and finally the role of the artist as a myth or small business owner.</p> <p>Gregor Staiger (*1979) studied film, theatre and literature studies at Emerson College in Boston and at Columbia University in New York. He has been active in the field of contemporary art since 2004, has been running his own gallery in Zurich since 2010, and is co-founder of the non-profit exhibition Paris Internationale.</p>
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 09:15 - 17:00 o'clock CW 49: 30 November, 01 / 02 / 03 / 04 December
Bewertungsform	bestanden / nicht bestanden