

DIG Context: Art & Re-/Presentation (DM)

Portfolio Lab

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Kontext

Nummer und Typ	BFA-BFA-Ko.20H.013 / Moduldurchführung
Modul	Kontext (Doppelmodul)
Veranstalter	Departement Fine Arts
Leitung	Gabrielle Schaad, Gabriele Garavaglia
Anzahl Teilnehmende	maximal 14
ECTS	6 Credits
Voraussetzungen	Course language: English
Zielgruppen	BA Fine Arts students / recommended for students in Diploma year

Open for exchange students

Inhalte

This module looks at the mediality, history, and architecture of the portfolio as a powerful tool of (re-)presentation and reflection in artistic practice. Starting from a theoretical investigation on modes of distribution and dispersion in the field of art, we will discuss and apply strategies, techniques, tools to assemble a compelling dossier in a workshop-like environment. We will take into account different levels of artistic experience, aims, and biographies. To enhance our understanding of this artifact, the portfolio lab integrates several guests – experienced art professionals such as curators, designers, gallerists. In a second step, we will look at how to speak about one's work. The module furthermore provides an encounter with works by inspiring contemporary artists.

The module will have inputs by Marie Lusa (graphic designer), Dr. Marina Olsen (gallerist), Léa Fluck (art historian), Gunnar Meier (photographer)

Gabriele Garavaglia (*1981) is an artist and visiting lecturer in both, the Bachelor Fine Arts and Master Fine Arts programs at the Zurich University of the Arts, ZHdK. He studied architecture at Bartlett School of Architecture in London and at the Polytechnic University of Milan as well as Fine Arts at ECAL in Lausanne. Gabriele presented his work nationally and internationally being granted with the Swiss Art Awards 2019. At the moment his artistic research focuses on new-performativity, walking images and the production of hyper contexts.

Dr. Gabrielle Schaad (*1982) is a research associate in the BFA program at ZHdK and a postdoc-lecturer at the Chair of the History and Theory of Architecture, Art, and Design at TU Munich. Trained art historian in Zurich, Paris, and Tokyo, she worked as a curatorial assistant at Kunsthaus Zurich and Museum of Art Lucerne between 2010 and 2012. Her art criticism has appeared in artforum, BNL, frieze, flash art, domus, archithese, PIN-UP, etc.

Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation, presentation of a portfolio at the end of the double module.
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Termine	Time: 09:15 - 17:00 o'clock
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CW 41: 06 / 07 / 08 / 09 October
CW 51: 14 / 15 / 16 / 17 / 18 December

Exception:
CW 41: 05 October (09:15 - 18:00 o'clock)

Bewertungsform bestanden / nicht bestanden