

DIG Context: Art & Peace Building

Focus: Switzerland

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Kontext

Nummer und Typ BFA-BFA-Ko.20H.012 / Moduldurchführung

Modul Kontext

Veranstalter Departement Fine Arts

Leitung Jörg Scheller, Dagmar Reichert

Anzahl Teilnehmende maximal 14

ECTS 3 Credits

Voraussetzungen Course language: English

Zielgruppen Open for exchange students

Inhalte

The course proceeds from the following assumption: In order to respond to the acute challenges of the 21st century, we have to collaborate across national boundaries, across social classes and (deliberately constructed) ethnic divides. We have to see cultural differences as a potential resource rather than as a factual obstacle. And in doing so, we have to overcome the bitter heritage of old and new structures of exploitation. An enormous task! Conflicts will certainly be part of this process, a necessary and potentially fruitful part. How can we resolve conflicts without violence? Can the artists contribute to peaceful conflict resolution? Can citizens contribute to it by artistic means? If so, how can this be done without instrumentalising, and thereby weakening, the critical impact, the non-partisan wit and the aesthetic openness of art?

To be more concrete: What examples are there of artistic interventions before, during or after the outbreak of violent conflicts? Where, in turn, has art "successfully" been used to fuel hostility? Where could art contribute to dissolving enemy stereotypes and create a new basis for collaboration? And why, at all, should the arts have the potential to either fuel or conciliate violent conflicts?

To be even more concrete (as necessary for a one-week course): What does the practice in the professional field of peace-building today look like today? Who is doing it and how? What are the tasks and approaches of state diplomats, of NGOs, of private diplomacy, of citizens' initiatives...? What is the role of artistic approaches in this field? What is it now and what could it be? Is art increasingly recognized and implemented by institutions in the process of peace-building or not?

These are questions we will think about and experiment with in the course. As the second course of this kind, we will, this time, focus on our own viewpoint and position when asking these questions as artists and theorists working in Switzerland. There will be a one-day excursion.

Dagmar Reichert (Mag.phil., MA, PhD, habil. / *1957), studied Geography and Philosophy in Vienna and Toronto, research fellowships in Stockholm and Cambridge, visiting professor at University of Bologna, University of Salzburg and ETH Zürich, full professor for Cultural Geography at University Kassel (resigned early in 2006). Apart from teaching at the Zurich University of the Arts she is the

executive director of the Swiss Artas Foundation (www.artasfoundation.ch).

Jörg Scheller (*1979) is Professor of Art History at the Zurich University of the Arts, Department Fine Arts. Guest lectureships have taken him to the University of Art Poznań and the Taipei National University of the Arts, among others. He regularly writes articles for the Neue Zürcher Zeitung, DIE ZEIT, Frankfurter Allgemeine Zeitung, among others. He is also Contributing Editor of the London frieze magazine for Switzerland and columnist for the Stuttgarter Zeitung. Besides, he is the singer and bassist of the metal duo Malmzeit, with whom he has been running a heavy metal delivery service since 2003. Most recent book publications: Metalmorphosen. Die unwahrscheinlichen Wandlungen des Heavy Metal, Stuttgart 2020; Appetite for the Magnificent. On Aquaria, Zurich 2017 (with photographs by David & Tania Willen).

Bibliographie /
Literatur

Will be distributed in the course. Initial references:

Cohen, C. (1997): Poetics of Reconciliation: The Aesthetic Mediation of Conflict. PhD Dissertation, University of New Hampshire.

Heissenbüttel, D. (2014). Kunst in Konflikt. Strategien zeitgenössischer Kunst, Stuttgart: ifa (Institut für Auslandsbeziehungen).

Lederach, J. P. (2005). The Moral Imagination: The Art and Soul of Building Peace. New York: Oxford University Press.

Le Baron, M. (2003). Bridging Cultural Conflicts: A New Approach for a Changing World, San Francisco: Jossey Bass.

Weibel, P. (Ed) (2014). Global Activism. Art and Conflict in the 21st Century, Cambridge: MIT Press.

Leistungsnachweis /
Testatanforderung

Mandatory attendance (minimum 80%); active participation

Termine

Time: 09:15 - 17:00 o'clock

CW 44: 26 / 27 / 28 / 29 / 30 October

Bewertungsform

bestanden / nicht bestanden