Z

hdk

## Vorlesungsverzeichnis 20H

Erstellungsdatum: 29.03.2024 11:25

Zürcher Hochschule der Künste Zürcher Fachhochschule

\_

## Context: Art & Performance

Between Liveness and Images

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Kontext

Nummer und Typ BFA-BFA-Ko.20H.010 / Moduldurchführung

Modul Kontext

Veranstalter Departement Fine Arts

Leitung Wu Tsang
Anzahl Teilnehmende maximal 12
ECTS 3 Credits

Voraussetzungen Course language: English

Zielgruppen Open for exchange students

Inhalte Performance and the moving image have an enduring relationship, which is often

full of tension. How are these two mediums interdependent, and how are they inherently different? On the one hand, performance only exists beyond the ephemeral moment if it is captured by a camera. On the other hand, the camera inevitably re-frames the live event into an infinitely repeatable medium. What are the implications of this relationship -- representationally, formally, politically? The aim of this workshop is to engage an expanding field of performance art that is increasingly relevant to contemporary visual art. We will explore these questions

through study, with an emphasis on practice.

This workshop will be a series of group activities, discussion, and individual assignments. Students will produce a short performance in response to an assigned prompt to be presented in class and then reproduced in a collaborative film format. Basic camera and editing skills are helpful, and an openness to

participate and collaborate are essential.

Wu Tsang (\*1982) is an award-winning filmmaker and visual artist who combines documentary and narrative techniques in works that explore hidden histories, marginalized narratives, and the act of performing itself. Her projects have been presented at museums, biennials, and film festivals internationally. She has received numerous awards including the Guggenheim Fellowship and the

MacArthur "Genius" Award.

Leistungsnachweis / Testatanforderung

Mandatory attendance (minimum 80%); active participation

Termine Time: 09:15 - 17:00 o'clock

CW 41: 05 / 06 / 07 / 08 October

Exception:

Time: 09:15 - 12:30 o'clock

CW 41: 09 October

Bewertungsform bestanden / nicht bestanden