

DIG Practice III: Jaeggi / Arcangel / Gregory

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Praxis

Nummer und Typ	BFA-BFA-Pr.20H.012 / Moduldurchführung
Modul	Praxis:
Veranstalter	Departement Fine Arts
Leitung	Martin Jaeggi, Cory Michael Arcangel, Jasmine Gregory
Anzahl Teilnehmende	maximal 17
ECTS	18 Credits
Voraussetzungen	Course language: English
Zielgruppen	Open for exchange students
Inhalte	<p>This module focuses on further developing and sharpening your independent artistic practice. At the beginning of the semester you will present the work you have done so far and outline where you want to go. In class we will alternate between group crits and inputs (exhibitor visits, discussions and other formats). Thursdays and Fridays are reserved for one-on-one mentoring. Every student will have two sessions with each of the lecturers (the second session with Cory Arcangel will take place on Zoom). You will get a list with the slots at the beginning of the semester.</p> <p>Cory Arcangel (*1978) is a composer, artist, and entrepreneur. After having lived in New York for 15 years, Arcangel recently moved to Stavanger, Norway where he lives and works by telecommuting to his studio in Brooklyn - which he still maintains. His work is included in many public collections, including the MoMA in New York, the Tate in London, Berlin's Neue Nationalgalerie, and the Migros Museum für Gegenwartskunst in Zürich.</p> <p>Jasmine Gregory (*1987) is a painter living and working in Zurich. She studied photography at School of Visual Arts in New York and has just completed her MFA at the Zurich University of the Arts.</p> <p>Martin Jaeggi (*1969) is an author, curator and lecturer. He studied film and video at the School of Visual Arts, New York, and the San Francisco Art Institute. Numerous publications on contemporary art and photography in newspapers, magazines and books.</p>
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%), active participation. Absences must be announced in advance.
Termine	<p>Time: 09:15 - 17:00 o'clock</p> <p>CW 38: 16 September CW 39: 23 September CW 42: 13 / 14 October CW 45: 03 November CW 47: 17 / 18 November CW 48: 24 November CW 50: 08 / 09 December CW 02: 12 / 13 / 14 / 15 January</p>

Exception:
CW 38: 15 September - 13:00 - 17:00 o'clock

Mentorships:
Time: 09:15 - 17:00 o'clock

17 September
18 September
24 September
25 September
15 October
16 October
05 November
06 November
26 November
27 November
10 December
11 December

Bewertungsform	bestanden / nicht bestanden
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