

## DIG Practice III: Turato / Meyer

### Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Praxis

Nummer und Typ BFA-BFA-Pr.20H.011 / Moduldurchführung

Modul Praxis:

Veranstalter Departement Fine Arts

Leitung Nora Turato, Nico Sebastian Meyer

Anzahl Teilnehmende maximal 16

ECTS 18 Credits

Voraussetzungen Course language: English

Zielgruppen Open for exchange-students

Inhalte Is it possible that our daily Coffee to go is of more importance to our creative output than our extensive reading of Marshall McLuhan? What comes after we realise nothing, not our daily Coffee to go, not our art, can exist in a political vacuum?

The course will try to deal with the absurdities found at the core (and the edges) of cultural production today arisen from the pressure to make ones practice make sense and the demand to maintain the intuitive and "soulful" artistic atmosphere channelled by one's art. By assessing a broad set of many logical choices behind our practice (no matter how trivial, accessible or universal), we will try to discover the splitting moment where those sensible and reasonable starting points get blurred and become intuitive, not-so-logical and possibly "artistic."

During this class, we will examine and attempt to communicate the internal logic behind our choices and assess its relationship to one's artistic intuition and expression. We will try to understand how these two poles of artistic practice can charge one another and ultimately how to speak of them. We will look into what's lying behind our cultural output and what is the context we make and show in. We will observe the infinite importance of the context surrounding us and the work we create and how both the very particular and the very political ultimately defines our artistic output.

Group Reading activities focused on immediate analysis, reflection and discussion, group presentations and group discussions, one on one studio visits and personally tailored research and production input, occasional lectures on various subjects that arise from group discussions are the intended teaching formats.

We will work towards a semester show where we will try to work on finding not only different ways to present individual works but also consider their relationship to the other works produced by the different individuals in the group.

Nora Turato (\*1991, Zagreb) reflects on the hectic (internet) culture of today. In her work, she explores language as a signifier that is continuously changing and tries, through a non-stop process of reinterpretation, to organise and organise our culture and world so that we can relate to it. Using various but closely interwoven media, Turato builds a practice in which she plays with the speed of language and the ready-made vocabulary of the Internet. Her source material is a text from a multitude of sources; a collection of appropriated words, sentences, fragments and

quotes from the film, advertising, literature, chat conversations, theatre, and social media.

Fragments of these texts find their way onto posters, prints, and artist books, but also form the basis for her meticulously scripted performances. Nora Turato studied at the Gerrit Rietveld Academie in Amsterdam and at the Werkplaats Typografie in Arnheim. She was a resident at the Rijksakademie van Beeldende Kunsten, Amsterdam.

In 2019 Nico Sebastian Meyer (\*1987) graduated with a Master in Fine Arts from the Zurich University of the Arts. His works present themselves as installations with site-specific and partly participatory attributes. They arise from the semantic and symbolic qualities of objects and signs. [www.nicosebastianmeyer.com](http://www.nicosebastianmeyer.com)

Leistungsnachweis /  
Testatanforderung

Mandatory attendance (minimum 80%); active participation

Termine

Time: 09:00 - 17:00 o'clock

CW 39: 21 / 22 / 23 / 24 September

CW 42: 13 / 14 / 15 / 16 October

CW 48: 24 / 25 / 26 / 27 November

CW 50: 08 / 09 / 10 / 11 December

CW 02: 12 / 13 / 14 / 15 January

Mentorships:

Time: 10:00 - 17:00 o'clock

25 September

12 October

23 November

07 December

11 January

Bewertungsform

bestanden / nicht bestanden