

DIG Practice I: Chetwynd / Altmann

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Praxis

Nummer und Typ	BFA-BFA-Pr.20H.004 / Moduldurchführung
Modul	Praxis:
Veranstalter	Departement Fine Arts
Leitung	Monster Chetwynd, Mathis Altmann
Anzahl Teilnehmende	maximal 12
ECTS	18 Credits
Voraussetzungen	Course language: English
Zielgruppen	1st semester / open for exchange students
Inhalte	In the module the students' own artistic practice takes place. Studio work and discussions about the students' individual or collaborative work are at the forefront. The practical module is led over 6 semesters by at least two lecturers, who also provide student counselling for the students in the practical module. Teaching formats include joint work discourses, excursions, studio visits to artists, group discussions and close supervision of the students through individual mentoring. All students in a practical module share workstations in a studio, which also promotes the exchange of ideas and experiences. Monster Chetwynd (*1973) lives and works in Glasgow, is a British artist known for reworkings of iconic moments from cultural history in improvised performances. In 2012, she was nominated for the Turner Prize. Monster Chetwynd graduated from the Royal College of Art with an MA in painting (2004), following a BA in Fine Art at the Slade School of Art (2000) and a BA in Social Anthropology and History at UCL (1995) (all London). Selected Solo Exhibitions: Villa Arson, Nice (2019), Galerie Gregor Staiger, Zürich (2019), Winter Commissions, Tate Britain, London (2018), Il Gufo con gli Occhi Laser, Fondazione Sandretto Re Rebaudengo, Turin (2018). Mathis Altmann (*1987) is an artist, living and working between Zurich and Los Angeles. Known for his assemblage sculptures and light-based installations, Altmann's practice investigates the social dramas of our hyper-networked urban milieu. He graduated from ZHdK with a BA in 2011. Solo exhibitions: Kunstmuseum Winterthur (2021); Art Basel: Parours, Basel (2019), Istituto Svizzero, Milan (2018), Art Basel: Statements, Basel (2018); Freedman Fitzpatrick, Los Angeles (2017); Swiss Institute, New York (2016); Truth & Consequences, Geneva (2016); Halle für Kunst, Lüneburg (2015).
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%), active participation
Termine	Time: 09:15 - 17:15 o'clock CW 38: 16 / 17 / 18 September CW 42: 12 / 13 / 14 / 15 / 16 Oktober CW 45: 02 / 03 / 04 / 05 / 06 November CW 48: 23 / 24 / 25 / 26 / 27 November CW 02: 11 / 12 / 13 / 14 / 15 Januar

Mentorships:
Time:: 09:15 - 17:15 o'clock

14 Oktober
15 Oktober
05 November
06 November
25 November
26 November
10 Dezember
11 Dezember

Bewertungsform	bestanden / nicht bestanden
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