

DIG Theorie 3.5 VVK Designtheorie III: Space and Environments

Angebot für

Bisheriges Studienmodell > Design > Bachelor Design > Visual Communication > 3. Semester

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| Nummer und Typ | BDE-BDE-T-VS-3005.20H.001 / Moduldurchführung |
| Modul | Theorie 3. Semester VVK |
| Veranstalter | Departement Design |
| Leitung | Dr. Tania Messell |
| Zeit | Mo 21. September 2020 bis Mo 14. Dezember 2020 / 9 - 10:30 Uhr |
| ECTS | 3 Credits |
| Voraussetzungen | none |
| Lehrform | The seminar will take place online. It will be composed of lectures and text analysis. |
| Zielgruppen | Specialization module VVK, 3rd semester |
| Lernziele / Kompetenzen | Theory and Design History: Knowledge of the multifarious ways visual communication has responded to and shaped our understanding of man-made and natural environments, in an increasingly interconnected world. Understanding of relevant theoretical frameworks. Own practice: Reflection on the contemporary relevance of selected case studies and issues. |
| Inhalte | This module takes place on individual days divided into thematic segments. Significant examples from the history of design and their contexts will be discussed in light of relevant theories. The sessions will be organised around set readings, which will be examined and contextualised through seminar discussions and group work. |
| Bibliographie / Literatur | Readings will be set from session to session. |
| Leistungsnachweis / Testatanforderung | 80% attendance. Active participation in seminars. Written assignment at the end of the semester. |
| Termine | Every Monday from 21 September until 14 December 2020. No classes on 28 September |
| Bewertungsform | Noten von A - F |