HKB / I’m here but you can’t see me

Campus Wahlmodul / Master Class / Kursangebot der Partnerschule (HKB)

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Dramaturgie > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Regie > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Schauspiel > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Theaterpädagogik > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Partnerschulen > HKB, Hochschule der Künste Bern

Nummer und Typ	MTH-MTH-WPM-02.20H.005 / Moduldurchführung
Modul	Master-Campus-Theater-CH 02 ECTS
Veranstalter	Departement Darstellende Künste und Film
Leitung	Rabih Mroué
Ort	HKB, Zikadenweg 35, Bern
Anzahl Teilnehmende	5 - 14
ECTS	2 Credits
Zielgruppen	Alle – (diejenigen, die sich bereits im FS20 für diesen Kurs angemeldet hatten, haben Vorrang)
Inhalte	Working on stories, narratives, daily life experiences and “body language” manifestations in order to see the possibilities to create alternative strategies in doing theatre and art. Strategies that could play on the notions of truth and untruth, reality and fiction, strategies that try to blur the traces, passing from one side to the other without borders, reversing the signs, stirring up the norms and shaking up certainty, discovering the role of politics in order to create a new ‘unreal’ reality or a virtual one. In this workshop, Rabih Mroué will present some of the concepts on which he has worked and introducing some artworks in order to open up discussions with the participants on how we could deal with topics such as memory, disappearance, voids, absence, rumours and war in relation to the idea of documents... The workshop will take the form of an open dialogue with participants from different art disciplines.
Termine	8.-11.9.2020
Dauer	10:30-17:30 Uhr
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	Dieser Kurs hätte im FS20 stattfinden sollen und musste aufgrund der Corona-Pandemie verschoben werden. Die Studierenden, die sich im FS20 dafür angemeldet hatten, haben Vorrang. Rabih Mroué, who was born in Beirut and currently lives in Berlin, is a theatre director, actor, visual artist and playwright. He is a contributing editor to The Drama Review /TDR (New York). He is also a co-founder of the Beirut Art Center (BAC). From 2012 to 2015, he was a fellow at The International Research Center:

Interweaving Performance Cultures/ FU/Berlin. He is an associated theatre director at the Munich Kammerspiele. His works include: Borborygmus (2019), Kill the Audience (2018), Sand in the eyes (2017), Rima Kamel (2017), Ode to Joy (2015), Riding on a cloud, (2013), 33 RPM and a Few Seconds (2012), The Pixelated revolution (2012), The Inhabitants of Images (2008), Who's Afraid of Representation (2005) and others.