

## HYB / Workshop 2.1: Lecture-performance

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Nummer und Typ	MTH-MTH-PM-02.20H.012 / Moduldurchführung
Beschreibung	Praxisfeld SC: Workshop 2.1 (Kursraum 2) Praxisfeld DR, RE, BN, TP: Wahlmodul
Veranstalter	Departement Darstellende Künste und Film
Leitung	Éva Patkó
ECTS	2 Credits
Voraussetzungen	Zulassung MA Theater
Zielgruppen	MA SC, geöffnet für alle MTH
Lernziele / Kompetenzen	Introducing and experiencing the lecture-performance form as way of acting. The proposed text for this objective is: Karpatenflecken by Thomas Perle. (other text can be proposed as well if needed).
Inhalte	The two week module proposes to find in groupwork a lecture-performance form for a proposed text, using only the voice and the body of the actor. When there is little movement and action involved, the relation between text and actor is intensified, the accents of presence (on stage) shift towards the interiorization. Through the developing of the lecture performance we will explore ways of expression through rhythm, song, poetry, dialogue, monologue, chorus speech, dialect, foreign languages, silence etc. At the end of the module the students will have an open lecture-performance of the material we worked on.
Bibliographie / Literatur	Karpatenflecken von Thomas Perle (S. Fischer Verlag 2019)
Termine	KW45 / 46
Dauer	Mo-Fr 14:30h - 18:30h (ausser dienstags)
Bemerkung	Patkó Éva is a theatre director and assistant professor at the University of Arts Târgu-Mures. For six years now she has lead the Monthly Drama (HD) project, presenting fresh and new plays to a young and dynamic public, and also translates contemporary plays from different languages into Hungarian. She directs both classical and contemporary plays and constantly works with students in different theater projects. She recently came back from a Fulbright Senior Award from the University of California, Berkeley.