# HYB / Workshop 2.1: Lecture-performance

Praxisfeld SC: Workshop 2.1 (Kursraum 2)
Praxisfeld DR, RE, BN, TP: Wahlmodul

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Wahl
Bisheriges Studienmodell > Theater > Master Theater > Dramaturgie > Wahl
Bisheriges Studienmodell > Theater > Master Theater > Regie > Wahl
Bisheriges Studienmodell > Theater > Master Theater > Schauspiel > Praxisfeld
Bisheriges Studienmodell > Theater > Master Theater > Theaterpädagogik > Wahl

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| Nummer und Typ | MTH-MTH-PM-02.20H.012 / Moduldurchführung |
| Modul | Praxisfeld 02 ECTS |
| Veranstalter | Departement Darstellende Künste und Film |
| Leitung | Éva Patkó |
| Anzahl Teilnehmende | 4 - 10 |
| ECTS | 2 Credits |
| Voraussetzungen | Zulassung MA Theater |
| Zielgruppen | MA SC, geöffnet für alle MTH |
| Lernziele / Kompetenzen | Introducing and experiencing the lecture-performance form as way of acting.?The proposed text for this objective is: Karpatenflecken by Thomas Perle. (other text can be proposed as well if needed). |
| Inhalte | The two week module proposes to find in groupwork a lecture-performance form for a proposed text, using only the voice and the body of the actor. When there is little movement and action involved, the relation between text and actor is intensified, the accents of presence (on stage) shift towards the interiorization. Through the developing of the lecture performance we will explore ways of expression through rhythm, song, poetry, dialogue, monologue, chorus speech, dialect, foreign languages, silence etc.<br>At the end of the module the students will have an open lecture-performance of the material we worked on. |
| Bibliographie / Literatur | Karpatenflecken von Thomas Perle (S. Fischer Verlag 2019) |
| Termine | KW45 / 46 |
| Dauer | Mo-Fr 14:30h - 18:30h (ausser dienstags) |
| Bewertungsform | bestanden / nicht bestanden |
| Sprache | Englisch |
| Bemerkung | Patkó Éva is a theatre director and assistant professor at the University of Arts Târgu-Mures. For six years now she has lead the Monthly Drama (HD) project, presenting fresh and new plays to a young and dynamic public, and also translates contemporary plays from different languages into Hungarian. She directs both classical and contemporary plays and constantly works with students in different theater projects. She recently came back from a Fulbright Senior Award from the University of California, Berkeley. |