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Vorlesungsverzeichnis 20H

Erstellungsdatum: 01.07.2025 01:52

Zürcher Hochschule der Künste Zürcher Fachhochschule

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DIG Theory 2

Technologies of the self and their aesthetic, cultural and political manifestations.

Angebot für

Bisheriges Studienmodell > Design > Master Design > Interaction Design > 2. Semester

Nummer und Typ MDE-VIA-A-2000.02.20H.001 / Moduldurchführung

Modul Theory 2

Veranstalter Departement Design

Leitung Dr. phil. Björn Franke

Max Rheiner

ECTS 2 Credits

Voraussetzungen None

Lehrform Seminar

Zielgruppen 2. Semester Master of Arts in Design, Vertiefung Interaktion

Lernziele / Kompetenzen The seminar explores the constitution of the human self on a technological, cultural and personal level. It aims to engage students critically with the topic and its cultural manifestations. Furthermore, the seminar will introduce the students to scholarly methods, to explore and evaluate relevant literature and to critically engage with texts, films, images and artefacts.

Inhalte

The transformation and transcendence of the human being has long been a subject of philosophic inquiry. Currently, however, through advances in technology and scientific understanding of the functioning of the brain, the human being is increasingly subject to fundamental modification. Progress in the scientific understanding of human cognition and behaviour, as well as the potential modification of these, challenge long-held beliefs about responsibility, autonomy and free will. Technological developments in the fields of artificial intelligence, human/machine interfaces and implant technology further blur the boundaries between human and non-human. These changes challenge moral and ethical concepts, human identity and agency, and may gradually transform the human into what might be called the posthuman. The new technologies of the self do not require to work on oneself anymore, but have become instrumental and have turned humans into technological selves. In this seminar, we will explore these issues and phenomena as well as their aesthetic manifestations in texts, films, images and artefacts.

Bibliographie / Literatur

Literature will be announced in the Seminar.

Leistungsnachweis / Testatanforderung

Active and regular attendance (min. 80%); reading and preparing the weekly reading assignments; term paper; presentations

Termine 22.09.2020, 09:00-10:30

29.09.2020, 09:00-10:30 06.10.2020, 09:00-10:30 13.10.2020, 09:00 10:30 20.10.2020, 09:00-10:30 27.10.2020, 09:00-10:30 03.11.2020, 09:00-10:30 10.11.2020, 09:00-10:30

MDE-VIA-A-2000.02.20H.001 / Seite 1 von 2

17.11.2020, 09:00-10:30 24.11.2020, 09:00-10:30 01.12.2020, 09:00-10:30 08.12.2020, 09:00-10:30

Bewertungsform bestanden / nicht bestanden

Bemerkung The seminar will be in English, including discussions, literature and films.