

HYB Contemporary class

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| Angebot für | Tanz > Master Dance > Master allgemein > Alle Semester Tanz > Master Dance > Master allgemein > 1. Semester Tanz > Master Dance > Master allgemein > 2. Semester Tanz > Master Dance > Master allgemein > 3. Semester Tanz > Master Dance > Master allgemein > 4. Semester Tanz > Master Dance > Choreography > Alle Semester Tanz > Master Dance > Choreography > 1. Semester Tanz > Master Dance > Choreography > 2. Semester Tanz > Master Dance > Choreography > 3. Semester Tanz > Master Dance > Choreography > 4. Semester Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester |
| Nummer und Typ | MDA-MDA-1100.20H.010 / Moduldurchführung |
| Beschreibung | Contemporary class |
| Veranstalter | Departement Darstellende Künste und Film |
| Leitung | Denise Lampart, Marco Volta, Patricia Rotondaro, Bosshard Michaela and guests |
| Zeit | Di 15. September 2020 bis So 24. Januar 2021 / 9 - 12:15 Uhr |
| ECTS | 2 Credits |
| Lehrform | Practicemodule (elective practice, body knowledge) |
| Zielgruppen | Master Dance |
| Inhalte | <p>Master Dance students are given the opportunity to participate in the contemporary training of second and third year Bachelor Contemporary Dance students. Structured and open assignments are used to impart and deepen technical skills and abilities at various physical levels. The correct physical (technical) implementation, including the physical balance of mobility, strength and endurance, is taken into account. In order to deepen the understanding and analytical ability of movements, the ability to observe is practised on different channels, also in order to adjust the inner and outer view. The students will work with the conscious use of weight (gravity) and passive body structures to train an aesthetic approach to movement efficiency. The principles of energy in space are used.</p> <p>Increasingly, interpretation, creativity and performative quality are worked on through open assignments.</p> |
| Leistungsnachweis / Testatanforderung | Attendance, active participation, observation |
| Termine | Minimum 12 classes in one semester (5 classes at Zhdk or Tanzhaus Zurich, 7 classes self study) |
| Dauer | morning, 90 minutes (9:00 - 10:30 or 10:45 - 12:15) |
| Bemerkung | See Bachelor Contemporary Dance weekly schedule https://intern.zhdk.ch/bacd/schedule Studio 2/7/3 Toni Areal Registration via click enroll |

for MA Dance students via Clickenroll