HYB Contemporary class

Contemporary class

Angebot für

Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester

Nummer und Typ	MDA-MDA-1100.20H.010 / Moduldurchführung
Modul	Praxismodul - 2 Credits
Veranstalter	Departement Darstellende Künste und Film
Leitung	Denise Lampart, Marco Volta, Patricia Rotondaro, Bosshard Michaela and guests
Zeit	Di 15. September 2020 bis So 24. Januar 2021 / 9 - 12:15 Uhr
Anzahl Teilnehmende	2 - 16
ECTS	2 Credits
Lehrform	Practicemodule (elective practice, body knowledge)
Zielgruppen	Master Dance
Inhalte	Master Dance students are given the opportunity to participate in the contemporary training of second and third year Bachelor Contemporary Dance students. Structured and open assignments are used to impart and deepen technical skills and abilities at various physical levels. The correct physical (technical) implementation, including the physical balance of mobility, strength and endurance, is taken into account. In order to deepen the understanding and analytical ability of movements, the ability to observe is practised on different channels, also in order to adjust the inner and outer view. The students will work with the conscious use of weight (gravity) and passive body structures to train an aesthetic approach to movement efficiency. The principles of energy in space are used. Increasingly, interpretation, creativity and performative quality are worked on through open assignments.
Leistungsnachweis / Testatanforderung	Attendance, active participation, observation
Termine	Minimum 12 classes in one semester (5 classes at ZhdK or Tanzhaus Zurich, 7 classes self study)
Dauer	morning, 90 minutes (9:00 - 10:30 or 10:45 - 12:15)
Bewertungsform	bestanden / nicht bestanden

Sprache	Englisch
Bemerkung	See Bachelor Contemporary Dance weekly schedule https://intern.zhdk.ch/bacd/schedule Studio 2/7/3 Toni Areal Registration via click enroll for MA Dance students via Clickenroll