HYB Musik-Collagen VI (gLV)

Musik-Collagen

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester

Nummer und Typ	MDA-MDA-1100.20H.008 / Moduldurchführung
Modul	Praxismodul - 3 Credits
Veranstalter	Departement Darstellende Künste und Film
Leitung	Dr. Steffen Schmidt
Zeit	Mo 4. Januar 2021 bis So 17. Januar 2021
Anzahl Teilnehmende	2 - 30
ECTS	3 Credits
Lehrform	Gruppenunterricht
Zielgruppen	Bachelor Contemporary Dance, Master Dance (Mandatory for MA1 + MA2) Students of all departments, especially for students of BA Contemporary Dance and MA Dance, BA Dramaturgy and Composition / FTM
Inhalte	Music collages are common formats in contemporary dance and theatre events. Often the possibilities are used only to a limited extent. A deeper insight into existing works in the past and present as well as practical work with music collages and their manifold possibilities from different artistic perspectives in their sound and spatial staging is the subject of this interdepartmental event. Together with the Swiss choreographer and dancer Anna Huber, the musicologist and musical performer Steffen A. Schmidt, interdisciplinary study groups will develop their own music collages and performative projects.
Termine	04.-08.01.2021, 1-7 pm 16.01.2021, 5-10 pm 17.1.2021, 11 am-4 pm
Dauer	04.-08.01.2021, 1-7 pm 16.01.2021, 5-10 pm 17.1.2021, 11 am-4 pm
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch

Bemerkung	Registration for MA Dance students via Clickenroll Students of the BA Contemporary Dance are being registered by the office. Contact and registration until September 30, 2020: steffen.schmidt@zhdk.ch, 076 32 64 628 For students from other departments at the ZHdK: Registration required regarding the number of available places (see email below): bostjan.ivanjsic@zhdk.ch Please make sure to include your first name, surname, semester and main study programme, thank you.