

## DIG Managing Finances for Performing Arts Projects 2 (gLV)

Angebot für	Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen Tanz > Master Dance > Master allgemein > Alle Semester Tanz > Master Dance > Master allgemein > 1. Semester Tanz > Master Dance > Master allgemein > 2. Semester Tanz > Master Dance > Master allgemein > 3. Semester Tanz > Master Dance > Master allgemein > 4. Semester Tanz > Master Dance > Choreography > Alle Semester Tanz > Master Dance > Choreography > 1. Semester Tanz > Master Dance > Choreography > 2. Semester Tanz > Master Dance > Choreography > 3. Semester Tanz > Master Dance > Choreography > 4. Semester Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester Tanz > Master Dance > DDK interdisziplinär
Nummer und Typ	MDA-MDA-1200.20H.004 / Moduldurchführung
Beschreibung	Managing Finances for Performing Arts Projects 2 (gLV)
Veranstalter	Departement Darstellende Künste und Film
Leitung	Bostjan Ivanjsic
Zeit	Di 20. Oktober 2020 bis Di 19. Januar 2021 / 14 - 18 Uhr
ECTS	2 Credits
Lehrform	Theory module (Entrepreneurship, elective theory)
Zielgruppen	Master Dance, Mandatory MA2
Inhalte	Focal point in this lecture will be on managing your finances like budgeting dance projects, performing arts projects for non-profit organization, how to do settlement and other regulatory requirements like Fees & Rates/wages Standards. We will also look at the detailed Touring Manual: a guide to touring and producing projects in performing arts. Do you have the knowledge to mount and produce a performance? This means the ability to produce budgets, manage cash flows, seek sponsorship and grants, prepare, negotiate and implement contracts, negotiate royalties, rights and acknowledgments, mediate disputes, etc. If the answer to this question is no, you need to join this lecture.
Leistungsnachweis / Testatanforderung	Attendance, active participation.
Termine	20.10, 03.11, 17.11, 08.12.2020 and 19.01.2021
Dauer	14:00-18:00
Bemerkung	Registration for MA Dance students via Clickenroll For students from other departments at the ZHdK: Registration required regarding the number of available places (see email below): bostjan.ivanjsic@zhdk.ch Please make sure to include your first name, surname, semester and main study programme, thank you.