HYB Ballet class

Ballet class

Angebot für

Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester

Nummer und Typ	MDA-MDA-1100.20H.011 / Moduldurchführung
Modul	Praxismodul - 2 Credits
Veranstalter	Departement Darstellende Künste und Film
Leitung	Cathy Sharp, Mark Wuest; Arman Grigoryan and Guests
Zeit	Di 15. September 2020 bis So 24. Januar 2021 / 9 - 12:15 Uhr
Anzahl Teilnehmende	2 - 16
ECTS	2 Credits
Voraussetzungen	The student: has a basic technical understanding of ballet in regard to the barre, center work and jumps, has a basic understanding of body awareness, coordination and musicality in given exercises, can recognize the basic ballet terminology, i.e. plié, tendu, glissade, etc.
Lehrform	Practicemodule (elective practice, body knowledge)
Zielgruppen	Master Dance
Inhalte	Master Dance students can participate at ballet classes of the second and third Year students of the Bachelor Contemporary Dance.
Leistungsnachweis / Testatanforderung	Attendance, active participation, observation
Termine	Minimum 12 classes in one semester (5 classes at ZhdK or Tanzhaus Zurich, 7 classes self study)
Dauer	morning, 90 minutes (9:00 - 10:30 or 10:45 - 12:15)
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	See Bachelor Contemporary Dance weekly schedule https://intern.zhdk.ch/bacd/schedule Studio 2/7/3 Toni Areal Registration via Click enroll for MA Dance students via Clickenroll