LOC Inside Dance History (Part 1) – Weaving the patterns of dance

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Angebot für

Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester

Nummer und Typ	MDA-MDA-1100.20H.002 / Moduldurchführung
Modul	Praxismodul - 2 Credits
Veranstalter	Departement Darstellende Künste und Film
Leitung	Dr. Friederike Lampert, Jochen Roller
Zeit	Di 13. Oktober 2020 bis Fr 16. Oktober 2020 / 14 - 19 Uhr
Anzahl Teilnehmende	2 - 16
ECTS	2 Credits
Lehrform	Practical module, Mandatory for MA1
Zielgruppen	Master Dance
Inhalte	In this course, we will look at how we as dance artists deal with the legacy of dance. In contrast to dance academics who try to fix the ephemeral nature of dance by capturing it in written form, dance artists have developed alternative ways of transmitting knowledge and building a physical history of dance. In this course, we will reflect these alternative ways and develop together concepts of embodied practices that narrate dance through corporeal facts. In this context, we will focus on performance and workshop/class as the event in which body-based memory, legacy and experience are repeated and transmitted.
Leistungsnachweis / Testatanforderung	Attendance, active participation.
Termine	13.-16.10.2020
Dauer	14:00-19:00
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	Registration for MA Dance students via Clickenroll