

DIG Inside Dance History (part 2) «In the style of...»

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| Angebot für | Tanz > Master Dance > Master allgemein > Alle Semester Tanz > Master Dance > Master allgemein > 1. Semester Tanz > Master Dance > Master allgemein > 2. Semester Tanz > Master Dance > Master allgemein > 3. Semester Tanz > Master Dance > Master allgemein > 4. Semester Tanz > Master Dance > Choreography > Alle Semester Tanz > Master Dance > Choreography > 1. Semester Tanz > Master Dance > Choreography > 2. Semester Tanz > Master Dance > Choreography > 3. Semester Tanz > Master Dance > Choreography > 4. Semester Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester |
| Nummer und Typ | MDA-MDA-1100.20H.004 / Moduldurchführung |
| Beschreibung | Inside Dance History (part 2) «In the style of...» |
| Veranstalter | Departement Design |
| Leitung | Dr. Friederike Lampert |
| Zeit | Di 10. November 2020 bis Fr 13. November 2020 / 14 - 19 Uhr |
| ECTS | 2 Credits |
| Lehrform | Practical module (Artistic working methods, elective practice) |
| Zielgruppen | Master Dance, Mandatory for MA1 |
| Inhalte | This seminar is a theoretical reflection as well as a choreographical/movement practice: Participants choose a renown choreographer, pretend to be him or her and compose a movement phrase in his or her style. Before doing so students have to study the choreographic style (the choreographers individual ,handwriting') to understand the choreographical concept, movement approach and dance historical context. |
| Leistungsnachweis / Testatanforderung | Attendance, active participation. |
| Termine | 10.-13.11.2020 |
| Dauer | 14:00-19:00 |
| Bemerkung | Registration for MA Dance students via Clickenroll |