

## LOC Music History

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| Angebot für                           | Tanz > Master Dance > Master allgemein > Alle Semester<br>Tanz > Master Dance > Master allgemein > 1. Semester<br>Tanz > Master Dance > Master allgemein > 2. Semester<br>Tanz > Master Dance > Master allgemein > 3. Semester<br>Tanz > Master Dance > Master allgemein > 4. Semester<br>Tanz > Master Dance > Choreography > Alle Semester<br>Tanz > Master Dance > Choreography > 1. Semester<br>Tanz > Master Dance > Choreography > 2. Semester<br>Tanz > Master Dance > Choreography > 3. Semester<br>Tanz > Master Dance > Choreography > 4. Semester<br>Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester<br>Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester<br>Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester<br>Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester<br>Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester |
| Nummer und Typ                        | MDA-MDA-1200.20H.002 / Moduldurchführung  |
| Beschreibung                          | Music History   |
| Veranstalter                          | Departement Darstellende Künste und Film  |
| Leitung                               | Dr. Steffen Schmidt   |
| Zeit                                  | Di 22. September 2020 bis Fr 25. September 2020 / 14 - 19 Uhr   |
| ECTS                                  | 2 Credits   |
| Lehrform                              | Theory module   |
| Zielgruppen                           | Master Dance  |
| Inhalte                               | <p>Since more than 100 years, choreographers look for concert music to fit with their works, rather than for compositions, specially made for dance. This development, starting with Isadora Duncan and Mikhail Fokine, led to the symphonic ballet Leonid Massine's and is still today a prominent format (Neumeier and Spoerli, choreographing Mahler's symphony ...)</p> <p>The course will give an introduction of music history and its important musical genres, starting with the Renaissance and leading to the present. Participants will enhance their knowledge in music history repertoire and its musical meaning, musical score reading and existing concert music choreographies, to find music for their pieces, as well as for dance classes.</p>  |
| Leistungsnachweis / Testatanforderung | Attendance, active participation.   |
| Termine                               | 22.09-25.09.2020  |
| Dauer                                 | Each day 2-7pm, except on Thursday: 5-8pm   |
| Bemerkung                             | Registration<br>for MA Dance students via Clickenroll   |