

DIG Managing Finances for Performing Arts Projects 2 (gLV)

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Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > Alle Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 2. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 4. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > Alle Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 2. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 3. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 4. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > DDK interdisziplinär

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| Nummer und Typ | MDA-MDA-1200.20H.004 / Moduldurchführung |
| Modul | Theoriemodul - 2 Credits |
| Veranstalter | Departement Darstellende Künste und Film |
| Leitung | Bostjan Ivanjsic |
| Zeit | Di 20. Oktober 2020 bis Di 19. Januar 2021 / 14 - 18 Uhr |
| Anzahl Teilnehmende | 2 - 14 |
| ECTS | 2 Credits |
| Lehrform | Theory module (Entrepreneurship, elective theory) |
| Zielgruppen | Master Dance, Mandatory MA2 |
| Inhalte | <p>Focal point in this lecture will be on managing your finances like budgeting dance projects, performing arts projects for non-profit organization, how to do settlement and other regulatory requirements like Fees & Rates/wages Standards.</p> <p>We will also look at the detailed Touring Manual: a guide to touring and producing projects in performing arts. Do you have the knowledge to mount and produce a performance? This means the ability to produce budgets, manage cash flows, seek sponsorship and grants, prepare, negotiate and implement contracts, negotiate royalties, rights and acknowledgments, mediate disputes, etc. If the answer to this question is no, you need to join this lecture.</p> |
| Leistungsnachweis / Testatanforderung | Attendance, active participation. |
| Termine | 20.10, 03.11, 17.11, 08.12.2020 and 19.01.2021 |
| Dauer | 14:00-18:00 |
| Bewertungsform | bestanden / nicht bestanden |
| Sprache | Englisch |
| Bemerkung | Registration for MA Dance students via Clickenroll |

For students from other departments at the ZHdK:
Registration required regarding the number of available places (see email below):
bostjan.ivanjsic@zhdk.ch
Please make sure to include your first name, surname, semester and main study
programme, thank you.