DIG Managing Finances for Performing Arts Projects 1 (gLV)

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Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > DDK interdisziplinär

Nummer und Typ	MDA-MDA-1200.20H.003 / Moduldurchführung
Modul	Theoriemodul - 2 Credits
Veranstalter	Departement Darstellende Künste und Film
Leitung	Bostjan Ivanjsic
Zeit	Di 3. November 2020 bis Fr 6. November 2020 / 14 - 19 Uhr
Anzahl Teilnehmende	2 - 14
ECTS	2 Credits
Lehrform	Theory module (Entrepreneurship, elective theory)
Zielgruppen	Master Dance, Mandatory MA1
Inhalte	Focal point in this lecture will be on managing your finances like budgeting dance projects, performing arts projects for non-profit organization, how to do settlement and other regulatory requirements like Fees & Rates/wages Standards. We will also look at the detailed Touring Manual: a guide to touring and producing projects in performing arts. Do you have the knowledge to mount and produce a performance? This means the ability to produce budgets, manage cash flows, seek sponsorship and grants, prepare, negotiate and implement contracts, negotiate royalties, rights and acknowledgments, mediate disputes, etc. If the answer to this question is no, you need to join this lecture.
Leistungsnachweis / Testatanforderung	Attendance, active participation.
Termine	03.11- 06.11.2020
Dauer	14:00-19:00
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	Registration for MA Dance students via Clickenroll

For students from other departments at the ZHdK:
Registration required regarding the number of available places (see email below):
bostjan.ivanjsic@zhdk.ch
Please make sure to include your first name, surname, semester and main study programme, thank you.