

DIG Artistic Working Method – Naomi Perlov - Dconstruction «Pearl Lab»

Angebot für	Tanz > Master Dance > Master allgemein > Alle Semester Tanz > Master Dance > Master allgemein > 1. Semester Tanz > Master Dance > Master allgemein > 2. Semester Tanz > Master Dance > Master allgemein > 3. Semester Tanz > Master Dance > Master allgemein > 4. Semester Tanz > Master Dance > Choreography > Alle Semester Tanz > Master Dance > Choreography > 1. Semester Tanz > Master Dance > Choreography > 2. Semester Tanz > Master Dance > Choreography > 3. Semester Tanz > Master Dance > Choreography > 4. Semester Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester
Nummer und Typ	MDA-MDA-1100.20H.007 / Moduldurchführung
Beschreibung	Artistic Working Method – Naomi Perlov-Dconstruction «Pearl Lab»
Veranstalter	Departement Darstellende Künste und Film
Leitung	Naomi Perlov
Zeit	Di 12. Januar 2021 bis Fr 15. Januar 2021 / 10 - 12 Uhr
ECTS	1 Credit
Voraussetzungen	Only for those who did part 1
Lehrform	Practical module (artistic working methods, elective practice)
Zielgruppen	Master Dance
Inhalte	This is a continuation of Dconstruction Part 1, in order to deepen the idea of the „Pearl“.
Leistungsnachweis / Testatanforderung	Attendance, active participation.
Termine	12.01-15.01.2021
Dauer	4 Days, from 10:00-12:00
Bemerkung	Registration for MA Dance students via Clickenroll