

## LOC The Creative Habit

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Nummer und Typ	MDA-MDA-1100.20H.001 / Moduldurchführung
Beschreibung	The Creative Habit
Veranstalter	Departement Darstellende Künste und Film
Leitung	Jochen Roller
Zeit	Di 6. Oktober 2020 bis Fr 9. Oktober 2020 / 14 - 19 Uhr
ECTS	2 Credits
Lehrform	Practical module
Zielgruppen	Master Dance, Mandatory for MA1
Inhalte	In this course, we will work hypothetically through the different phases of a dance production in a fast-forward motion: From the first conceptual idea through imaginary rehearsals to the assumed premiere. Hereby, we focus on re-occurring problems in the production of dance and we will confront these problems with different methods of problem-solving. Furthermore, we will engage in the logistics of a dance production as an act of administrative choreography in itself: What do we do if our ideas are bigger than our budget or how do I sell my art without selling myself? As a result of this course, we will understand that being a dancer doesn't stop when we exit the studio - it's a chosen way of life that we need to reflect, praise and take care of.
Leistungsnachweis / Testatanforderung	Attendance, active participation.
Termine	06.-09.10.2020
Dauer	14:00-19:00
Bemerkung	Registration for MA Dance students via Clickenroll