

## LOC How to become a master (Startup Week)

Angebot für	Tanz > Master Dance > Master allgemein > Alle Semester Tanz > Master Dance > Master allgemein > 1. Semester Tanz > Master Dance > Master allgemein > 2. Semester Tanz > Master Dance > Master allgemein > 3. Semester Tanz > Master Dance > Master allgemein > 4. Semester Tanz > Master Dance > Choreography > Alle Semester Tanz > Master Dance > Choreography > 1. Semester Tanz > Master Dance > Choreography > 2. Semester Tanz > Master Dance > Choreography > 3. Semester Tanz > Master Dance > Choreography > 4. Semester Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester
Nummer und Typ	MDA-MDA-1200.20H.001 / Moduldurchführung
Beschreibung	How to become a master (Startup Week)
Veranstalter	Departement Darstellende Künste und Film
Leitung	Dr. Friederike Lampert, Jochen Roller
Zeit	Di 15. September 2020 bis Fr 18. September 2020 / 14 - 19 Uhr
ECTS	2 Credits
Lehrform	Theory module
Zielgruppen	Master Dance
Lernziele / Kompetenzen	Mandatory for MA1
Inhalte	The Startup Week includes basic practical information of the study program as well as insights in essential methodological approaches on dance as an embodied practice. Through impersonation interviews, mind mapping, manifesto making and other approaches, students will learn about the foundation of the MA course concept of choreography as the art of combination. The Startup Week also includes exercises on choreographing, teaching, writing and talking dance that is required to become a master in this MA Dance program.
Leistungsnachweis / Testatanforderung	Attendance, active participation.
Termine	15.09 (09:00-16:00), 16-18.09.2020 (14:00-19:00)
Dauer	14:00-19:00
Bemerkung	Registration for MA Dance students via Clickenroll