

## DIG Project 1 Preparation

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| Angebot für    | Tanz > Master Dance > Master allgemein > Alle Semester<br>Tanz > Master Dance > Master allgemein > 1. Semester<br>Tanz > Master Dance > Master allgemein > 2. Semester<br>Tanz > Master Dance > Master allgemein > 3. Semester<br>Tanz > Master Dance > Master allgemein > 4. Semester<br>Tanz > Master Dance > Choreography > Alle Semester<br>Tanz > Master Dance > Choreography > 1. Semester<br>Tanz > Master Dance > Choreography > 2. Semester<br>Tanz > Master Dance > Choreography > 3. Semester<br>Tanz > Master Dance > Choreography > 4. Semester<br>Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester<br>Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester<br>Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester<br>Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester<br>Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester |
| Nummer und Typ | MDA-MDA-1200.20H.012 / Moduldurchführung  |
| Beschreibung   | Project 1 Preparation   |
| Veranstalter   | Departement Darstellende Künste und Film  |
| Leitung        | Dr. Friederike Lampert, Jochen Roller   |
| ECTS           | 0 Credits   |
| Lehrform       | Theory Modul (Individual courses )  |
| Zielgruppen    | Master Dance / only for MA1 (mandatory)   |
| Inhalte        | Individual advice and introduction to the concept of "RAW"-Festival, collaboration with dance company Stadttheater St.Gallen  |
| Termine        | Individual appointments (2 dates in november, 2 dates in december, 1 date in january)   |
| Bemerkung      | Registration<br>for MA Dance students via Clickenroll<br><br>Toni + via zoom  |