

DIG Master Thesis Preparation

Angebot für	Tanz > Master Dance > Master allgemein > Alle Semester Tanz > Master Dance > Master allgemein > 1. Semester Tanz > Master Dance > Master allgemein > 2. Semester Tanz > Master Dance > Master allgemein > 3. Semester Tanz > Master Dance > Master allgemein > 4. Semester Tanz > Master Dance > Choreography > Alle Semester Tanz > Master Dance > Choreography > 1. Semester Tanz > Master Dance > Choreography > 2. Semester Tanz > Master Dance > Choreography > 3. Semester Tanz > Master Dance > Choreography > 4. Semester Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester
Nummer und Typ	MDA-MDA-1200.20H.010 / Moduldurchführung
Beschreibung	Master Thesis Preparation
Veranstalter	Departement Darstellende Künste und Film
Leitung	Dr. Friederike Lampert, Jochen Roller
Zeit	Do 10. Dezember 2020 bis Fr 11. Dezember 2020 / 14 - 18 Uhr
ECTS	0 Credits
Lehrform	Theory Modul (Individual and group courses)
Zielgruppen	Master Dance / only for MA2 (mandatory)
Inhalte	Introduction: How to write a Master Thesis, individual advice
Termine	10.12, and 11.12. + individual appointments (1 per month)
Dauer	2-6pm
Bemerkung	Registration for MA Dance students via Clickenroll Toni + via zoom