

DIG Artistic Working Method – Naomi Perlov - Dconstruction «Pearl Lab»

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| Angebot für | Tanz > Master Dance > Master allgemein > Alle Semester Tanz > Master Dance > Master allgemein > 1. Semester Tanz > Master Dance > Master allgemein > 2. Semester Tanz > Master Dance > Master allgemein > 3. Semester Tanz > Master Dance > Master allgemein > 4. Semester Tanz > Master Dance > Choreography > Alle Semester Tanz > Master Dance > Choreography > 1. Semester Tanz > Master Dance > Choreography > 2. Semester Tanz > Master Dance > Choreography > 3. Semester Tanz > Master Dance > Choreography > 4. Semester Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester |
| Nummer und Typ | MDA-MDA-1100.20H.007 / Moduldurchführung |
| Beschreibung | Artistic Working Method – Naomi Perlov-Dconstruction «Pearl Lab» |
| Veranstalter | Departement Darstellende Künste und Film |
| Leitung | Naomi Perlov |
| Zeit | Di 12. Januar 2021 bis Fr 15. Januar 2021 / 10 - 12 Uhr |
| ECTS | 1 Credit |
| Voraussetzungen | Only for those who did part 1 |
| Lehrform | Practical module (artistic working methods, elective practice) |
| Zielgruppen | Master Dance |
| Inhalte | This is a continuation of Dconstruction Part 1, in order to deepen the idea of the „Pearl“. |
| Leistungsnachweis / Testatanforderung | Attendance, active participation. |
| Termine | 12.01-15.01.2021 |
| Dauer | 4 Days, from 10:00-12:00 |
| Bemerkung | Registration for MA Dance students via Clickenroll |