DIG Inside Dance History (part 2) «In the style of...»

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Angebot für

Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester

Nummer und Typ	MDA-MDA-1100.20H.004 / Moduldurchführung
Modul	Praxismodul - 2 Credits
Veranstalter	Departement Design
Leitung	Dr. Friederike Lampert
Zeit	Di 10. November 2020 bis Fr 13. November 2020 / 14 - 19 Uhr
Anzahl Teilnehmende	2 - 16
ECTS	2 Credits
Lehrform	Practical module (Artistic working methods, elective practice)
Zielgruppen	Master Dance, Mandatory for MA1
Inhalte	This seminar is a theoretical reflection as well as a choreographical/movement practice: Participants choose a renown choreographer, pretend to be him or her and compose a movement phrase in his or her style. Before doing so students have to study the choreographic style (the choreographers individual ‚handwriting') to understand the choreographical concept, movement approach and dance historical context.
Leistungsnachweis / Testatanforderung	Attendance, active participation.
Termine	10.-13.11.2020
Dauer	14:00-19:00
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	Registration for MA Dance students via Clickenroll