

## DIG Managing Finances for Performing Arts Projects 1 (gLV)

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| Angebot für                           | Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen<br>Tanz > Master Dance > Master allgemein > Alle Semester<br>Tanz > Master Dance > Master allgemein > 1. Semester<br>Tanz > Master Dance > Master allgemein > 2. Semester<br>Tanz > Master Dance > Master allgemein > 3. Semester<br>Tanz > Master Dance > Master allgemein > 4. Semester<br>Tanz > Master Dance > Choreography > Alle Semester<br>Tanz > Master Dance > Choreography > 1. Semester<br>Tanz > Master Dance > Choreography > 2. Semester<br>Tanz > Master Dance > Choreography > 3. Semester<br>Tanz > Master Dance > Choreography > 4. Semester<br>Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester<br>Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester<br>Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester<br>Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester<br>Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester<br>Tanz > Master Dance > DDK interdisziplinär |
| Nummer und Typ                        | MDA-MDA-1200.20H.003 / Moduldurchführung   |
| Beschreibung                          | Managing Finances for Performing Arts Projects 1 (gLV)   |
| Veranstalter                          | Departement Darstellende Künste und Film   |
| Leitung                               | Bostjan Ivanjsic   |
| Zeit                                  | Di 3. November 2020 bis Fr 6. November 2020 / 14 - 19 Uhr  |
| ECTS                                  | 2 Credits  |
| Lehrform                              | Theory module (Entrepreneurship, elective theory)  |
| Zielgruppen                           | Master Dance, Mandatory MA1  |
| Inhalte                               | Focal point in this lecture will be on managing your finances like budgeting dance projects, performing arts projects for non-profit organization, how to do settlement and other regulatory requirements like Fees & Rates/wages Standards.<br>We will also look at the detailed Touring Manual: a guide to touring and producing projects in performing arts. Do you have the knowledge to mount and produce a performance? This means the ability to produce budgets, manage cash flows, seek sponsorship and grants, prepare, negotiate and implement contracts, negotiate royalties, rights and acknowledgments, mediate disputes, etc. If the answer to this question is no, you need to join this lecture.  |
| Leistungsnachweis / Testatanforderung | Attendance, active participation.  |
| Termine                               | 03.11- 06.11.2020  |
| Dauer                                 | 14:00-19:00  |
| Bemerkung                             | Registration<br>for MA Dance students via Clickenroll<br><br>For students from other departments at the ZHdK:<br>Registration required regarding the number of available places (see email below):<br>bostjan.ivanjsic@zhdk.ch<br>Please make sure to include your first name, surname, semester and main study  |

programme, thank you.