DIG Approaches on Dance Transmission

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Angebot für

Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester

Nummer und Typ	MDA-MDA-1200.20H.007 / Moduldurchführung
Modul	Theoriemodul - 2 Credits
Veranstalter	Departement Darstellende Künste und Film
Leitung	Dr. Gitta Barthel
Zeit	Di 24. November 2020 bis Fr 27. November 2020 / 14 - 19 Uhr
Anzahl Teilnehmende	2 - 16
ECTS	2 Credits
Lehrform	Theory module
Zielgruppen	Master Dance
Inhalte	The professional working fields of choreographers and teachers have been expanded in recent years and focus increasingly also on cultural and educational projects. Considerung this situation in this course we will collect usefull tools and know-how for preparing, structuring and realising artistic work with non-professionals in community dance projects, transgenerational projects, urban site-specific performances or interventions in school-classes. We examine the organisational, artistic and social dimension: The students collect practical knowledge of convenient working methods with movement tasks and composition procedures based on the tacid knowlege of the participants. They experience transmission-practices for heterogeneous groups with an understanding of teaching as a multi-directional communication where individuality and community is not a contradiction but an expansion. Dr. Gitta Barthel works in the field of dance transmission and research practice. After her professional experience as a dancer (Susanne Linke, Pina Bausch among others) she teaches Contemporary Dance and Choreography at art universities and educational institutions and worked as a research assistent at University of Hamburg, Institut für Bewegungswissenschaft/Performance Studies. She published her PhD on Choreografische Praxis. Vermittlung in Tanzkunst und Kultureller Bildung in 2017. She is also co-editor of Der choreografische Baukasten, transcript 2015. https://www.gittabarthel.de
Leistungsnachweis /	Attendance, active participation.

Testatanforderung	
Termine	24. – 27.11.2020
Dauer	2-7pm
Bewertungsform	bestanden / nicht bestanden
Sprache	Deutsch
Bemerkung	Registration for MA Dance students via Clickenroll