

## DIG Inside Dance History (part 2) «In the style of...»

Angebot für	Tanz > Master Dance > Master allgemein > Alle Semester Tanz > Master Dance > Master allgemein > 1. Semester Tanz > Master Dance > Master allgemein > 2. Semester Tanz > Master Dance > Master allgemein > 3. Semester Tanz > Master Dance > Master allgemein > 4. Semester Tanz > Master Dance > Choreography > Alle Semester Tanz > Master Dance > Choreography > 1. Semester Tanz > Master Dance > Choreography > 2. Semester Tanz > Master Dance > Choreography > 3. Semester Tanz > Master Dance > Choreography > 4. Semester Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester
Nummer und Typ	MDA-MDA-1100.20H.004 / Moduldurchführung
Beschreibung	Inside Dance History (part 2) «In the style of...»
Veranstalter	Departement Design
Leitung	Dr. Friederike Lampert
Zeit	Di 10. November 2020 bis Fr 13. November 2020 / 14 - 19 Uhr
ECTS	2 Credits
Lehrform	Practical module (Artistic working methods, elective practice)
Zielgruppen	Master Dance, Mandatory for MA1
Inhalte	This seminar is a theoretical reflection as well as a choreographical/movement practice: Participants choose a renown choreographer, pretend to be him or her and compose a movement phrase in his or her style. Before doing so students have to study the choreographic style (the choreographers individual ,handwriting') to understand the choreographical concept, movement approach and dance historical context.
Leistungsnachweis / Testatanforderung	Attendance, active participation.
Termine	10.-13.11.2020
Dauer	14:00-19:00
Bemerkung	Registration for MA Dance students via Clickenroll