

## LOC The Creative Habit

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| Angebot für                           | Tanz > Master Dance > Master allgemein > Alle Semester<br>Tanz > Master Dance > Master allgemein > 1. Semester<br>Tanz > Master Dance > Master allgemein > 2. Semester<br>Tanz > Master Dance > Master allgemein > 3. Semester<br>Tanz > Master Dance > Master allgemein > 4. Semester<br>Tanz > Master Dance > Choreography > Alle Semester<br>Tanz > Master Dance > Choreography > 1. Semester<br>Tanz > Master Dance > Choreography > 2. Semester<br>Tanz > Master Dance > Choreography > 3. Semester<br>Tanz > Master Dance > Choreography > 4. Semester<br>Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester<br>Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester<br>Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester<br>Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester<br>Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester |
| Nummer und Typ                        | MDA-MDA-1100.20H.001 / Moduldurchführung  |
| Beschreibung                          | The Creative Habit  |
| Veranstalter                          | Departement Darstellende Künste und Film  |
| Leitung                               | Jochen Roller   |
| Zeit                                  | Di 6. Oktober 2020 bis Fr 9. Oktober 2020 / 14 - 19 Uhr   |
| ECTS                                  | 2 Credits   |
| Lehrform                              | Practical module  |
| Zielgruppen                           | Master Dance, Mandatory for MA1   |
| Inhalte                               | In this course, we will work hypothetically through the different phases of a dance production in a fast-forward motion: From the first conceptual idea through imaginary rehearsals to the assumed premiere. Hereby, we focus on re-occurring problems in the production of dance and we will confront these problems with different methods of problem-solving. Furthermore, we will engage in the logistics of a dance production as an act of administrative choreography in itself: What do we do if our ideas are bigger than our budget or how do I sell my art without selling myself? As a result of this course, we will understand that being a dancer doesn't stop when we exit the studio - it's a chosen way of life that we need to reflect, praise and take care of.  |
| Leistungsnachweis / Testatanforderung | Attendance, active participation.   |
| Termine                               | 06.-09.10.2020  |
| Dauer                                 | 14:00-19:00   |
| Bemerkung                             | Registration<br>for MA Dance students via Clickenroll   |