

DIG Pool 9: Art & Media: Time-Based Strategies: I repeat, I won't leave!

Perception of time in (digital) video and film

Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MFA-MFA-Po00.20H.009 / Moduldurchführung
Modul	Pool:
Veranstalter	Departement Fine Arts
Leitung	Yvonne Wilhelm
Anzahl Teilnehmende	maximal 15
ECTS	3 Credits
Voraussetzungen	Course language: English
	Active participation and being motivated to conceptualize the own work with regard to the seminar topic.
Lehrform	Seminar, lectures, group and individual tutorials
Zielgruppen	MA Fine Arts students
	Open for exchange students
Lernziele / Kompetenzen	The central questions of the seminar is how artistic time-based media such as film, video and digital media can sensitize us for the relations between human and technological perception of time. We will work on a repertoire of modelling and reflective practices.
Inhalte	In this seminar we will concern ourselves with concepts of time in film and (digital) video. We will place practices of deceleration, slowness, stretching, circularity and simultaneity in relation to the film theoretical concepts of symbolic time in film and video. While the latter is based on concepts of selection, condensation and montage, we investigate artistic works that operate in/with "real time". Real time is a term technicus from the field of computer technology that points out that in these time-based objects there is no difference between computational/film time and "real" time in the sense of real duration. We experiment with the transdential slowness, the poetry of the wandering gaze, with attention to the small changes while the rest of the body is left to idle boredom.
	About the teacher:
	Yvonne Wilhelm is an artist (part of the artist duo knowbotiq) and professor, teaching at the ZHdK MFA, who has been experimenting with forms and medialities of social imaginaries, political representations, and epistemic disobedience. Her practical focus is on post-digital time-based formats, installative-performative settings, and research-led art.
Bibliographie / Literatur	Theoretically, we will explore Gilles Deleuze's filmtheoretic concept of the time-image, read on Michael Bakhtin's chronotopic concept, discuss Mauricio Lazzarato's videophilosophy, precept documented time through Trinh T. Min-Ha

and delve into Rasheeda Philips' Black Quantum Futurism. Screenings are planned on "extended time experiences", on the history of art and film such as Jonas Mekas, Chantal Ackermann, Michael Snow, Andrej Tarkowskji and Rebecca Horn, as well as on current works by Ragnar Kjartansson, Kyle McDonald, Sky Hopinka, Rachel Rose and others.

Leistungsnachweis /
Testatanforderung

Mandatory attendance (80%); active participation

Termine

Time: 10:00 - 18:00 o'clock

CW 49: 30 November, 01 / 02 / 03 / 04 December

Bewertungsform

bestanden / nicht bestanden